

Gridders Down Gaels for First College Win

Ministry of Information

By Mumbling Minnie

Perhaps my by-line needs an explanation— I am informed it's used for other Ministries of Information.

COLUMNIST'S LAMENT.
Once I had two readers. For my column—More fun! But I put them in my column. Then there were none. See I hate the people who tell me with a grin: "Here's something really funny!" —But you can't put it in!"

There's the item of the two co-eds in architecture. Ordinarily it's very difficult to make one's way to the notice board in the Engineering building without some effort. It seems that when these co-eds wish to read the board the crowd parts like the River Jordan.

One engineer complains of a stiff neck.

IMPRESSIONS OF A FRESHETTE.
"McGill is unfriendly and awe-inspiring. I don't like the impression that people have of partials and I am out to correct that impression. Most of the women students seem to think that all the good-looking girls are partials and resent them accordingly. I can't blame them for that. But when they think that partials are just here to catch husbands, they are not even consistent. Even boys seem wary as soon as they hear that a girl is a Partial, and look down their noses in high intellectual snobbery."

—Contributed.

Why must the least-edifying remarks always be the ones hurled into the midst of a sudden silence—such as the loudly-shrieked "Oh he's a nice boy, but he wears co-sets."

"No, I don't like him. But" she added charitably, "maybe I'm prejudiced. The first time I met him he was drunk, and the next time he was mad."

"My sister doesn't look at all like me."

"I'd like to meet her."

COUNCIL OFFERS 50¢ CONCESSION BOOKLET

Once again the Students' Executive Council offers an opportunity to save considerably on purchases. The 36-40 issues of the annual concession booklet is now on sale at the Union Tuck Shop at the price of fifty cents.

Booklets do not expire until May and can be used continuously. Expenditures on articles of clothing, food and entertainment are cut below stock prices of concessions. This extends the opportunity of a worthwhile reduction on the articles on your "must buy list."

Students can obtain these booklets from Mr. Bill Gentlemen, Arts Building; Mr. Barton, Engineering Building; Mr. Marshall, Medical Building; Union Tuck Shop.

"You sold me a car two weeks ago."

"Yes, sir."

"Tell me again all you said about it. I'm getting discouraged."

—The Sheat.

Around The Globe

Lindbergh Attacked by British Press

London, October 15.—Characterizing him as "Hitler-minded," a "Nazi pet," and a "maddler," the British press today attacked Col. Charles A. Lindbergh for his speech of last week, in which he criticized Canada for entering the current war.

Turkey Takes Precautions Against Russian Threat

Istanbul, October 15.—As Russo-Turkish talks in Moscow appeared deadlocked, Turkey, it was revealed tonight, has taken precautionary measures in the face of reports of the massing of Russian troops on the Turkish and Persian borders.

General Gamelin Declares "War Hardly Started"

Paris, October 15.—Declaring that the present war has "hardly started," General Marie-Gustave Gamelin today counselled patience. He added that every hour's delay is working to the benefit of the Allies.

DRIVE RETURNS MUST INCREASE STUDENTS TOLD

Oct. 25 Set As Final Day in Campaign

WAR INCREASES NEED

'Thermometers' in Buildings to Indicate Progress

"This is the week, and tomorrow is the day," stated Bill Viner, Chairman of the Amalgamated Charities Campaign when interviewed last night. "The returns have been coming rather slowly so far, due to the fact that last week was broken up by two holidays, but we are definitely expecting that this week will tell a different tale."

The campaign which opened last Tuesday is a joint drive on the campus for \$2500. The proceeds to be divided among the Federated Charities, the Catholic Charities and the Federation of Jewish Philanthropies according to the representation of the Protestant, Catholic and Jewish faiths on the campus.

The committee is anxious to emphasize the fact that this year the need is as great as ever. Wartime conditions, it was pointed out will inevitably affect industry and within a year will have reduced unemployment somewhat. However the vast majority of relief given by the three charitable organizations goes not to the unemployed but to the unemployable. The functions of the charities generally speaking fall under five heads: Care of homeless children, care of the destitute (the aged, and infirm), prevention of delinquency, character building activities and a free health service. The committee pointed out the war will not relieve any of the conditions which make these functions a necessity, but on the contrary, the higher costs of living will mean greater suffering.

"Thermometers" to indicate the progress of the drive in each faculty. (Continued on Page Four)

DATES SET FOR CLASS ELECTIONS

Arts Students Go to Polls Friday, R.V.C. On Tuesday

Friday is election day for the Faculty of Arts and Science. A candidate for the Students' Council and also a president.

On Tuesday, October 17, R.V.C. will hold elections in the Arts Building for class officers of the second, third and fourth years. Voting hours will be between 9 a.m. and 1 p.m.

Nominees for the position of Arts representative will address the gathering at the Arts Smoker and explain their platform.

A new departure from former years will see the introduction of secret ballots for the elections in the Freshman Class. This will supplant the traditional show of hands method employed in former years.

C.O.T.C. Practices Field Exercises in West End

Thousand Members of McGill Contingent, Led by Col. Magee, Parade to Cote des Neiges

By GEORGE C.

A thousand McGill men assembled on the Campus Saturday afternoon and, with various coloured flags fluttering in the breeze, set off over the shoulder of Mount Royal to a deploying point on the slope beyond Cote des Neiges Road for their first experience in field tactics with McGill's C.O.T.C.

At two-thirty on the crisp autumn afternoon, the McGill Contingent, led by Colonel A. A. Magee, D.S.O., E.D., Acting Officer Commanding, and accompanied by some fifty officers of the Canadian Grenadier Guards, and the Black Watch swung out of the University grounds up McTavish Street to the skid of the Contingent's own pipe band.

First there was the cavalry and the armoured cars, represented by bright orange flags. Then came platoons of infantry, indicated by red flags. More cavalry followed with infantry and machine guns, these last represented by green flags. Engineers and signals, shown by their purple, blue and white flags came next, and behind them more infantry accompanied by platoons carrying blue and red design flags to distinguish them as anti-tank and anti-aircraft guns.

After more platoons representing previously mentioned branches of the advance guard had marched past, the column was completed by (Continued on Page Four)

S.C.M. CHAPEL VINER SPEAKS HEARS PEACOCK TO MACCABEANS

Minister Speaks On Student's Attitude Towards War

The first S.C.M. Chapel and Open House of the season was held last night at Divinity Hall and Strathcona Hall respectively. The Rev. John Peacock, assistant minister at St. Matthew's Church, was the guest preacher. He is a recent graduate of McGill and is now chaplain of the Anglican Club.

The students' attitude toward their enemies in war and on the (Continued on Page Four)

VOTE TO CHANGE SUM PAID BY COEDS

M.W.S.A.A. Seeks Increase in Levy on Women Students

At the annual meeting of the McGill Women's Union to be held in the R. V. C. common room on Tuesday October 24 at 2:30 p.m. the following amendment of the Constitution of the Women's Union will be presented:

Article IV—Fees—(a) which now reads:

Each member of the Women's Union shall be required to pay an annual fee of \$15.00. This sum shall be collected by the Bursar with the regular tuition fees and divided as follows:

Athletics Board \$4.50
Physical Education 1.00
M. W. S. A. A. 1.50
Students' Executive Council 4.00
McGill Daily 1.50
Women's Union 2.50

shall be amended to read:

"Each member of the Women's Union shall be required to pay an annual fee of \$15.00. This sum shall be collected by the Bursar with the regular tuition fee and divided as follows:

Athletics Board \$4.50
M. W. S. A. A. 2.50
Students' Executive Council 4.00
McGill Daily 1.50
Women's Union 2.50

Motion by Lila Redmond, Seconded by Dorothy M. Kydd. The constitution may be thus amended by a two-thirds majority of the meeting of the Women's Union.

Sixty members constitute a quorum for the transaction of business. This amendment will also be presented at a meeting of the Students' Society in the Union on Wednesday, October 18 and at a meeting of the M. W. S. A. A. on Monday, October 23.

INDUSTRY AND WAR TOPIC OF BOVEY DEBATES

Contestants Allowed to Speak Five Minutes Each

FOR FRESHMEN ONLY

Event at 5 O'Clock This Afternoon in Union Music Room

"Resolved that a state of war should involve immediate nationalization of industry" will be the subject for the Bovey Shield public-speaking contest to be held this afternoon at 5 o'clock in the Music Room of the Union. This competition is open to first-year students, both men and women, and those intending to enter, but who have not as yet done so, should register this morning without fail by signing the list on the Arts Building bulletin board.

According to the Debating Union, under whose auspices the contest is being held, contestants will be permitted to speak either in support (Continued on Page Four)

ROSS TO ADDRESS ARTS UNDERGRADS

Hold Smoker Wednesday Evening in Union Ballroom

This Wednesday evening at 8:15, the first meeting of the Arts Undergraduate Society will be held in the Union Ballroom. Howard S. Ross, Montreal lawyer, will be the featured speaker, addressing the meeting on the topic "Reminiscences in a Lighter Vein."

The three nominees for the position of Arts Representatives, Glen Cowan, Bill Hingson, and Reg. Louthood, have been asked to explain their platforms to the meeting. Those who have been nominated to the class presidencies will be introduced. The executive have prepared an extensive program for the year and these plans will be explained, followed by a general discussion. Additional entertainment will be provided by Harry Macky and his Hawaiian Electric Guitar.

All male students in the faculty of Arts and Science are automatically members of the Society, in virtue of the fact that one dollar from the universal fee goes to the support of the Society.

The executive stated that it expects a large turnout. Free cigarettes and Coca-Cola will be distributed. President Doug Campbell will preside.

PROFS ENTERTAIN AS FRESHMEN DRINK TEA

Freshmen and Freshettes chattered over tea-cups yesterday as Professors and others interested entertained the Frosh in homes throughout the city.

This year, instead of the Freshmen Entertainment Committee hearing the full burden of the arrangements, the Women Associates performed the part of getting the homes in which to have the tea. The Committee then arranged the names of the guests in sections and parcelled each section to two seniors who looked after the invitations.

At the 24 teas held, 140 students were reported to have been present playing parlor games at some, and music, hill-billy and otherwise, at others, while conversation occupied their time at most of the homes. A member of the committee, who attributed the cause to better organization, said that there was better attendance at this year's teas than at last year's.

REDMEN SHOW CONSISTENT FORM TO DEFEAT TRICOLOUR BY 4-2 SCORE ON SATURDAY

War Work Expands as R.V.C. Forms Red Cross

Opportunities in All Lines—Clerks, Drivers, Nurses

So that all the women connected with McGill University may satisfy an ambition to serve their country at this time of national emergency, a McGill chapter of the Canadian Red Cross Society was formed at R.V.C. on Friday afternoon, at a meeting presided over by Principal Douglas.

"It is the universities that will win the war," said Dr. C. P. Martin, chairman of the War Service Advisory Board, quoting an army officer. He explained that while the armies of 1914 marched on their food supply, those of 1939 "march on their brains."

The Hon. Marguerite Shaughnessy described the work that can be done by Canadian women and is a job for every co-ed, no matter what her interests may be, for of girls through the Red Cross. There (Continued on Page Four)

FORGE EDITORS EXPLAIN POLICY

Ban Half-Baked Comment On Political Issues

Call for Interesting and Accurate Interpretations

By KAY GURD.

We find that people have been bewildered by the assertion of the editors of the Forge that they will print only non-political articles. People remember two articles in last year's magazine on the war in China and the church in Germany. The question arises about what constitutes the political.

When the Forge was first established the editors were haunted by the dread that such a magazine might be used for political propaganda and ill considered views. But they did not wish to exclude opinion WITH FACTS.

At the present time such articles are of increasing interest as we are being continually deluged with half truths. Descriptions of situations and events and ideas gleaned from them are avidly studied by every thinking person. Experiences in the world of today may spur people on to write narratives, or expositions, satire, or commendation.

The politician's point of view is best expressed by Priestley when commenting on Disraeli's novels written before his parliamentary career. Most politicians, says Priestley, serve their term of office first and write their fiction afterwards. It is the hot air article from which we learn nothing but that so and so thinks thus that we wish to exclude, for among other reasons such work makes very dull reading. But the former kind of article in which a theme is presented in an interesting and accurate setting is precisely what is needed. If two writers were to get together and present as it were, a symposium of ideas it would be grand.

We hope, too, that there are some who realize the ludicrous happenings in present day events, because Dryden showed that there was plenty of chance for a good laugh in his age and Lewis Carroll turned his political observations to good account; there is some resemblance between the search for peace and the hunting of the Snark; the methods employed for each being rather extraordinary.

TRIPPING Thru TRICOLOUR

By M.M.M.

There has always been a great deal of controversy as to whether Queen's or McGill has more college spirit. As much as it pains us to say, however, last Saturday's game at Richardson Stadium resulted in a decisive victory in favor of the Gaels. Cheering at a grid battle isn't perhaps the only criterion of spirit but it is undoubtedly the best, and as far as cheering is concerned the Tricolour student section was up on its toes and behind the team every minute of the game. Perhaps it was due to the efforts of the cheerleaders, or to be more specific, the two co-ed cheerleaders who incidentally were very smart (if field-glasses don't lie). In any case, the fine exhibition of sturdy support rendered to the home team called for a feeling of admiration from the visitors.

The Redmen, however, were not entirely without encouragement from the sidelines. The handful of McGillians about 10 in all did more than justify themselves but were often drowned out. Help came from an unexpected quarter—the Kingston mob occasionally came across with a lusty McGill yell—not quite "The Yell" as we know it, but instead, something that sounded like—"Yea McGill, Yea McGill, McGill McGill McGill"—it nevertheless served the purpose.

One thing that was missed was the characteristic sideline rivalry between the two bands as regards uniforms (ah!), marching formations and arrangements of musical selections. Though neither the McGill nor Queen's regular bands were there, the crowd was not entirely deprived of musical distinction. The Queens' Pipe Band was in attendance in full Highland apparel, and also there was the Ganaquo Band who incidentally played the same arrangement of the "Beer Barrel Polka" as was rendered by the Red in White outfit for two week-ends ago. (Well imagined!)

War conditions have apparently had a somewhat more pronounced effect on the Gaels' campus life than here at McGill—for one thing Frosh bawling has been toned down a little; of course tam and berets are still to be seen, and certain of the sidewalks on the campus as well as fusing or mixed dates until Xmas have been prohibited to neophytes; but other regulations like white collars, enforced growth of moustaches (if growth be possible) and pajama parades have been ruled out.

One thing they couldn't stop, though, is the perennial feud between the two bands. (Continued on Page Four).

HAMILTON SHINES

Scores Three—Keefe Brilliant On Backfield

EDWARDS BEST GAEL

Wind and Queen's Fumbles Great Factor in Red Victory

By NORMAN CARDON (Daily Sports Editor)

Richardson Memorial Stadium, Kingston, October 14.—Now they're advising not to sell the Redmen short. And with good reason. Because Doug Kerr's gridders were able to take early advantage of a strong tailwind here this afternoon to chalk up their first win of the college schedule. McGill dropped the Queen's out by 4-2. And some had fumbling and ball-juggling on the part of the Tricolour helped the Red cause greatly.

The Redmen decided on an attack which was unspectacular but quite effective. Alec Hamilton kicked on first down early and often. His kicking was good. The Gaels found themselves forced back systematically despite Jack Brown's towering spirals.

Bob Keefe pulled off several brilliant runs that netted yardage in large quantities. But the real glory fell to the McGill front line. Holes were bottled up and the inconsistency which marred McGill's previous encounters was never apparent.

Hamilton Good.

The line held especially well on the kicks, and Alec Hamilton was able to drive the Gaels towards their own end early in the first quarter. The Gaels were badly disorganized. Bob Davis made his first fumble but recovered on the Tricolour fifteen for a five yard loss. Queen's found themselves behind the eight-ball on the next exchange of kicks, because Bob Keefe galloped back a kick for a 30 yard gain. Then Hamilton booted a long one to Davis behind the line. Davis held onto the ball but was pulled down before he could get out.

A moment later Grandjean juggled the ball and Sleepy Telford dribbled it behind the line. A horde of Queensmen pounced on it for McGill's second point.

Pete Greenwood was escorted to the bench with an injury shortly before the second quarter. Colin McDougall did the snapping in his place until the final half.

Brown Counts for Goals.

Queen's came back strong in the second period. Alec Hamilton kicked well, but Brown had something on the ball and that something was the wind. Russ McField ran out a 55-yard hoist, but couldn't cope with a second one and the Tricolour (Continued on Page Four).

Tea at five today? No, freshmen oil their tonsils in Bovey Shield competition at this time. You still have an opportunity to register in the Arts Building. . . . Federated Charities thermometers are being posted on the campus. Make them climb. . . . Contributors to this year's Forge need have no fear of complications from political subjects—these are strictly out. However, don't be afraid to send in your literary opuses or opines. . . . Dean Simpson addresses the Pre-Medical Society on Thursday. . . . Offer of free smokes, cokes, and Hawaiian melodies. Election planks of nominees for Arts Representative and "Reminiscences in a Lighter Vein" by Howard S. Ross, prominent lawyer and newspaper columnist are also on the list. At the Union Ballroom on Wednesday, 8:15. We see you.

Around The Campus

McGill Daily
THE OLDEST COLLEGE DAILY IN CANADA
Member, Canadian University Press
Published every week-day
during the college year at
600 SHERBROOKE ST. W.
Telephone LANCaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

MALCOLM N. DAVIES, Editor-in-Chief
JACK L. GREENWOOD, Managing Editor
GEORGE C. McDONALD, News Editor
NORMAN CARDON, Sports Editor
G. H. FLETCHER, Advertising Manager

ASSOCIATE EDITORS
Feature Editor: Kitty Haverfield
Exchanges: Kaiman Kunin
Sports Features: William Cairns
Women's Editor: Katherine Atkins
Women's Sports Editor: Winnifred Fairhead
Music: Ralph D. Rabinovitch
Drama: Maurice Hecht

NEWS
Harriet Bloomfield, Sydney Segal, Peter Wyman, Elie Abel, Edward D. Joseph, M. M. Malen

SPORTS
Shan H. Dunn, Charles Bishinsky, Doug Armstrong, Sydney Wagner, Andrew Gibb

IN CHARGE OF THIS ISSUE
NEWS: Elie Abel
SPORTS: Moe Malen

REPORTERS
G. Hampson, J. Jaffe, M. McNamara, E. Goldman, B. Lerman, C. Myran, S. Gordon, J. Moore, S. Halperin, M. Hollinger

Montreal, Monday, October 16, 1939
Vol. XXIX—No. 10

Freshman Teas
At the suggestion made last year by Dean Hendel to have the Freshman-Freshette teas arranged by the Women Associates of the University, 24 teas were held yesterday throughout the city, this time, not only by the professors, but also by various other friends of McGill.

Last fall, all the work was done by the Freshman Entertainment Committee and it is easily understood that the students could not be as efficient as those associated with the professors themselves. Yesterday, instead of some teas being attended as was the case last year, by only one person every tea was reported successful, 440 students in all being entertained.

The reason for a larger number of freshmen at the teas this year was due to the fact that everything was done systematically. The Women Associates asked professors and others who were interested how many students each would entertain and gave the information to the Freshman Entertainment Committee who in turn divided the Fresh into groups for each tea. They recruited two seniors for each tea to do the inviting and, in part, the introducing the result being an efficient program to which due credit should be given.

It has been suggested that teas be held again later in the term with the freshmen arranged in different groups so that they may meet after they have settled down to the curriculum and have had a little breathing space.

Since yesterday's teas proved so successful, there seems no reason why these later teas should not be held to even greater advantage.

For Seniors Only
Once only in his college career does a man don academic robes and really look like a student—meaning one who has studied.

The fleeting but important event is recorded for posterity in the McGill Annual, which is now sending out a call for all students to get their pictures taken at once.

In past years, however, such is the modesty of the senior, such is his horror of appearing under false colours, that he has always been reluctant to respond to this call. He postpones the great moment until it becomes the last moment, and frequently he does not appear in the annual at all. Besides creating an unsightly blank on the pages of Old McGill, this practice often causes great doubt in the reader's mind as to whether that particular student graduated at all.

Get your picture taken early. Don't leave a gap in the pictorial record of your life. Your fond parents have no doubt been at great pains to have you photographed in your mother's arms, in your first shorts, in your first long, and at other crucial stages in your progress through the world. To be complete, this record must contain a picture of you in cap and gown, triumphantly receiving your diploma, and, finally, prepared to face the cruel cold

world with courage in your heart and the first down on your upper lip.

Sports Staff Changes
Our congratulations to Bill Cairns, newly-appointed Sports Features Editor, and Syd Wagner, Drew Gibb, and Moe Malen who are now Sports Associates. This is Bill Cairns' final year, but we look forward to many first-rate stories on page three before he graduates. Good-luck to the re-organized Sports Department.

THEATRE
PLAY IT WITH MUSIC.
Some of the New York critics have a good time. There are always plays to review. This keeps them busy and is their good excuse for not writing the critic-proof play. Over here we have much less active time and have to turn out columns just discussing the theatre. This means that we have to be more learned than our New York confreres! So some of the metropolitan critics turn to dishing out hash every now and again—they are experts at the game. This hash recently concerned the question of music in dramatic films, which this learned reviewer thought was thoroughly out of place. A letter to the editor came commending this decision and so the matter was dropped. Now I realize that the critic might have had nothing more in his head than a sneeze when he wrote the column but I think that the matter of music should not rest in its peaceful grave.

Drama critics talking about music must raise some reminiscent smiles on the faces of some of Montreal's old timers. Years ago another Montreal critic took over his paper's music criticism. As a good critic he had to do some "constructive planning," so he planned. It happened (1) that he knew very little about music and several irate customers were on his neck. He solved his problem by in future commencing practically everything.

IS THEATRE ONLY TALK?
Music, I believe, is an integral part of any play, and is especially adaptable to the movies. For these phenomena can be made more effective accompanied by sound-montage. The film tells a story and if that can be bettered by music then go to it, you musicians. Perhaps some or most of our film fare is so bad that music only adds to the headache. I think that a great deal of our shows are so bad that it is a welcome relief to recognize the themes of some old master.

This summer I happened to run into a revival of "Alibi" in a little New York show. In the middle of the scene when Pepe madly carries down the streets of the Casbah the music died out. The whole of that scene lost the dramatic importance that it should have had. That to me was a vivid demonstration of how effective music can be. The point to make is not that a film should have music or not have it, but can the wedding of the two allied arts produce a greater dramatic effect? Mechanical consideration of this question is superficial thinking.

More about music and theatre later.

COMING EVENTS.
GEORGE AND MARGARET at Victoria Hall commencing October 11. Montreal Repertory Theatre producing.
KING CHARLES at His Majesty's commencing October 22.
THE DEVIL PASSES at the Y.M.H.A. Auditorium commencing October 22.

AT THE MOVIES
AT THE PRINCESS.
"BLACKMAIL"
Characters: John E. Ingram, Helen Ingram, William Ranney, Hank, Moore McCarthy, Dicks, Rawlins, Sarah.
Players: Edward G. Robinson, Ruth Hussey, Gene Lockhart, Boba Watson, Glenn Williams, John Way, Arthur Hohl, Talbot Dale.
Somewhat overdone due to its interpretation of life in a chain-gang, BLACKMAIL, starring Edward G. Robinson, centres around the plight of an escaped prisoner who, becoming successful in the oil business, marries, has a son and leads a happy life until he becomes too prominent.

First as a daredevil fire-fighter, then a respected citizen and finally as a hardened jailbird, Robinson, perfectly cast, performs the part in a very moving manner to a breath-taking climax. Gene Lockhart, the blackmailer, is rather effective as a rat in white-mouse's clothing, and ultimately arouses the disgust of the audience.

With two exciting scenes, both of them at the crater of a burning oil well, and with the performance of Edward G. Robinson, the picture is quite good, but would have been much better if the gruesome prison episode did not predominate the plot.

Perhaps the best Jones Family picture yet to be produced, or at least among the best, QUICK MILLIONS should go on record for the number of laughs it provokes. The success of this picture is due in no small part to acting of Eddie Collins, the lawyer and would-be guide in an Arizona village, who succeeds in bungling the adventures of the Jones and makes the play worth while, even to many who ordinarily are not entertained by Jones pictures.

The double bill should not be missed, even if only to see the added attraction.

—S. R.

AT THE CAPITOL.
"THUNDER AFLOAT"
Characters: Jon Thorson, Wallace Beery, "Rocky" Blake, Chester Morris.
Players: Virginia Grey, Douglas Dumbrille, Carl Esmond, Clem Bevans, John Qualen, Regis Toomey, Henry Victor, Addison Richards, Hans Joby, Ensign Dyer, Henry Hunter, Jonathan Hale.

A timely picture, THUNDER AFLOAT portrays the workings of a squadron of submarine chasers. Except for a few technical mistakes, the picture is thoroughly entertaining with Wallace Beery turning in his usual fine, if a bit familiar performance ably supported by Chester Morris and Virginia Grey.

THUNDER AFLOAT concerns itself with the careers of two tugboat captains, Berry and Morris and their experiences as Captains of sub chasers in the U.S. submarine patrol in an imaginary war. The picture involves the use of the old Q-boat idea as well as the usual heroics of the captain who is broken of his rank, only to regain his former place in the sun through unusual bravery.

In spite of these somewhat hackneyed situations, and the imaginary war, THUNDER AFLOAT manages to be entertaining throughout with very few dull moments. Wallace Beery is thoroughly believable as Captain Jon Thorson, while Virginia Grey and Chester Morris make the best of the parts assigned to them. The supporting cast is also of the same high calibre.

The second feature, HAWAIIAN NIGHTS, with Johnny Downs and Mary Carlisle in the leading roles would be original if one had never been to a movie before, but unfortunately such was not the case.

The story, such as it was, had something to do with the son of a hotel magnate who had plans for said offspring to amount to something in the hotel business. However, the son had a swing band which he too to Hawaii where he met a beautiful girl, a pineapple king and incurred the father's wrath.

Following which, everything unfolds in the order in which you would expect. A very ordinary picture and a drag on what would otherwise be a fine program.

—S. H. D.

AT LOEW'S THEATRE.
"THE WIZARD OF OZ"
Characters: Dorothy, Prof. Marvel, Hunk, Zeke, Hickory, Glinda, Miss Gulch, Uncle Henry, Ninko, Auntie Em, Toto.
Players: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton, Charley Grapewine, Pat Walshe, Clara Blandick, Toto.

Despite Bert Lahr "THE WIZARD OF OZ" is fine entertainment. The time-honoured tale of little Kansas Dorothy who is bumped on the head by a falling shutter during a cyclone and dreams of a trip to the mythical kingdom of Oz, comes to life in a new MGM treatment starring Judy Garland. Judy wades through the long and complicated proceedings in fine style, and her occasional lapses all contribute to the film's unreality of the story.

The production is lavish in the accustomed MGM manner, the Technicolor shades as garish and as gaudy as ever. Fortunately, in this sort of vehicle everything can be construed as the director's successful attempts at fantasy. Billie Burke is the too-sweet Witch of the North, Margaret Hamilton the too-ghoul-ish Witch of the West who signals her arrival in a burst of lurid red dust and flame.

Dorothy's Odyssey from the Land of the Munchkins to the Emerald City, her meetings with rubberlegged Ray Bolger, Jack Haley, the Tin Man and the none-too-fortitudinous lion of Bert Lahr are fine comedy. There are some fine photographic effects, especially the very imaginative landscapes and the temptingly-luscious appearance of the Emerald City. There are frighteningly immense scenes in the Wizard's palace and a very revealing denouement. All of which purports to say that if you're not too busy and if you can spare a few hours don't fail to see the "Wizard". The film abounds in beautiful stills some of them rather reminiscent of Gilbert and Sullivan.

The program is rounded out by four shorts, for the most part very fascinating.

—L. E. A.

AT THE PALACE.
"HOLLYWOOD CAVALCADE"
Characters: Molly Adair, Michael Linnett Connors, Dave Spingold, Nicky Hayden, Pete Tinney, Chief of Police, Buster Keaton, Lyle P. Sout, Englishman.
Players: Alice Faye, Don Ameche, J. Edward Bromberg, Alan Curtis, Stuart Erwin, Jed Prunty, Himself, Donald Meek, George Givut.

"HOLLYWOOD CAVALCADE" is an amazing historical document, a glorious panorama of old faces and favourites, bringing back with it the days of ciutat pie-throwing and sticky courtroom scenes; the days when Buster Keaton, Chester Conklin and Ben Turpin paraded across the screen in triumph; and the days when Mack Sennett's bathing beauties were regarded with spicy wonder. In short it brings back all those scenes and actors that have now passed into film history.

The story deals with the development of motion pictures from the earliest stages to the era of "talkies". Don Ameche plays convincingly the role of a young genius who works his way up from prop-boy to head director. He is so busy making a famous star of Molly Adair, played unaffectedly by Alice Faye, that he does not realize he is in love with her until she marries her leading man. Many complexities here enter the plot until finally hero and heroine are united in understanding and love.

The picture is in beautiful Technicolor and follows through the career of Molly Adair from a comedian in slap-stick comedies to a dramatic actress in "talking" parts. J. Edward Bromberg turns in another human performance in

Susan Thorson, Virginia Grey, Douglas Dumbrille, Carl Esmond, Clem Bevans, John Qualen, Regis Toomey, Henry Victor, Addison Richards, Hans Joby, Ensign Dyer, Henry Hunter, Jonathan Hale.

A timely picture, THUNDER AFLOAT portrays the workings of a squadron of submarine chasers. Except for a few technical mistakes, the picture is thoroughly entertaining with Wallace Beery turning in his usual fine, if a bit familiar performance ably supported by Chester Morris and Virginia Grey.

THUNDER AFLOAT concerns itself with the careers of two tugboat captains, Berry and Morris and their experiences as Captains of sub chasers in the U.S. submarine patrol in an imaginary war. The picture involves the use of the old Q-boat idea as well as the usual heroics of the captain who is broken of his rank, only to regain his former place in the sun through unusual bravery.

In spite of these somewhat hackneyed situations, and the imaginary war, THUNDER AFLOAT manages to be entertaining throughout with very few dull moments. Wallace Beery is thoroughly believable as Captain Jon Thorson, while Virginia Grey and Chester Morris make the best of the parts assigned to them. The supporting cast is also of the same high calibre.

The second feature, HAWAIIAN NIGHTS, with Johnny Downs and Mary Carlisle in the leading roles would be original if one had never been to a movie before, but unfortunately such was not the case.

The story, such as it was, had something to do with the son of a hotel magnate who had plans for said offspring to amount to something in the hotel business. However, the son had a swing band which he too to Hawaii where he met a beautiful girl, a pineapple king and incurred the father's wrath.

Following which, everything unfolds in the order in which you would expect. A very ordinary picture and a drag on what would otherwise be a fine program.

—S. H. D.

AT LOEW'S THEATRE.
"THE WIZARD OF OZ"
Characters: Dorothy, Prof. Marvel, Hunk, Zeke, Hickory, Glinda, Miss Gulch, Uncle Henry, Ninko, Auntie Em, Toto.
Players: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley, Billie Burke, Margaret Hamilton, Charley Grapewine, Pat Walshe, Clara Blandick, Toto.

Despite Bert Lahr "THE WIZARD OF OZ" is fine entertainment. The time-honoured tale of little Kansas Dorothy who is bumped on the head by a falling shutter during a cyclone and dreams of a trip to the mythical kingdom of Oz, comes to life in a new MGM treatment starring Judy Garland. Judy wades through the long and complicated proceedings in fine style, and her occasional lapses all contribute to the film's unreality of the story.

The production is lavish in the accustomed MGM manner, the Technicolor shades as garish and as gaudy as ever. Fortunately, in this sort of vehicle everything can be construed as the director's successful attempts at fantasy. Billie Burke is the too-sweet Witch of the North, Margaret Hamilton the too-ghoul-ish Witch of the West who signals her arrival in a burst of lurid red dust and flame.

Dorothy's Odyssey from the Land of the Munchkins to the Emerald City, her meetings with rubberlegged Ray Bolger, Jack Haley, the Tin Man and the none-too-fortitudinous lion of Bert Lahr are fine comedy. There are some fine photographic effects, especially the very imaginative landscapes and the temptingly-luscious appearance of the Emerald City. There are frighteningly immense scenes in the Wizard's palace and a very revealing denouement. All of which purports to say that if you're not too busy and if you can spare a few hours don't fail to see the "Wizard". The film abounds in beautiful stills some of them rather reminiscent of Gilbert and Sullivan.

The program is rounded out by four shorts, for the most part very fascinating.

—L. E. A.

AT THE PALACE.
"HOLLYWOOD CAVALCADE"
Characters: Molly Adair, Michael Linnett Connors, Dave Spingold, Nicky Hayden, Pete Tinney, Chief of Police, Buster Keaton, Lyle P. Sout, Englishman.
Players: Alice Faye, Don Ameche, J. Edward Bromberg, Alan Curtis, Stuart Erwin, Jed Prunty, Himself, Donald Meek, George Givut.

"HOLLYWOOD CAVALCADE" is an amazing historical document, a glorious panorama of old faces and favourites, bringing back with it the days of ciutat pie-throwing and sticky courtroom scenes; the days when Buster Keaton, Chester Conklin and Ben Turpin paraded across the screen in triumph; and the days when Mack Sennett's bathing beauties were regarded with spicy wonder. In short it brings back all those scenes and actors that have now passed into film history.

The story deals with the development of motion pictures from the earliest stages to the era of "talkies". Don Ameche plays convincingly the role of a young genius who works his way up from prop-boy to head director. He is so busy making a famous star of Molly Adair, played unaffectedly by Alice Faye, that he does not realize he is in love with her until she marries her leading man. Many complexities here enter the plot until finally hero and heroine are united in understanding and love.

The picture is in beautiful Technicolor and follows through the career of Molly Adair from a comedian in slap-stick comedies to a dramatic actress in "talking" parts. J. Edward Bromberg turns in another human performance in

the role of Ameche's co-pioneer friend. The sequence from the Mack Sennett's comedy "The Keystone Cops" was riotous and the extract from "The Jazz Singer" effectively beautiful.

"Hollywood Cavalcade" is a warm, human picture, its chief value lying in its reminiscent power. It proves grand entertainment. The short, "The Story of Sea Biscuit", is excellently produced with some good dramatic touches.

—H. B.

AT THE ORPHEUM.
"THE MAN IN THE IRON MASK"
Characters: Louis XIV, Philippe, Maria Theresa, Warren William, Fouquet, Joseph Schildkraut, Porthos, Alan Hale, Aramis, Miles Mander, Athos, Belt Roach.

THE MAN IN THE IRON MASK, which is now enjoying the third week of its run at the Orpheum Theatre affords the psychologist and geneticist a neat example of a study in contrast in the personality of identical twins reared under vastly different environmental conditions. The play, adapted from the novel by Alexandre Dumas shows that the latter had a keen insight of the factors working together in molding one's personality.

Louis Hayward essaying the difficult dual role of Louis XIV and his twin brother Philippe effectively, and at times vividly, gives his portrayal of the two diametrically opposed personalities of the twins—one sporting a crown while the other, the contraption which gives little to the play. While not perhaps as engaging or as ingratiating as that other wearer of a metallic headpiece—the "Tin Woodsman"—Hayward manages to effect a well acted bit of drama.

The well known and well aged story itself is concerned with the hypothetical birth of twin sons to the King of France. A situation such as this would well worry any father but you can imagine what it did to the old monarch. Thus he hit upon a solution by the mere expedient of giving one of the boys to d'Artagnan of the "Three Musketeers" d'Artagnan. This youngster turns out to be quite a brave and generous lad whilst—shades of Horatio Alger—the other turns out to be a deep-dyed villain. Thus complications arise due to the twins' likeness, especially so with the impending marriage of Louis to Maria Theresa. Our friend the villain attempts to solve the problem by encasing his brother in an iron mask and making him a prisoner in the Bastille. But everything turns out alright—even without the landing of the Marines—due to the efforts of d'Artagnan, who is ably played by Warren William. Joan Bennett adds an extremely decorative note to the proceedings as Maria Theresa and she alone is enough to prevent interest from lagging if it perchance should after the relatively tame action when no swordplay is in evidence.

—K. C. K.

Money doesn't make a fool out of a girl nearly as often as a girl makes money out of a fool.

Joe did not listen, look or stop. They loved his flivver to the shop. In just about a week or two, they fixed the flivver good as new. But though they hunted high and low, They found no extra parts for Joe.

—Silver & Gold.

MEN'S TAILORS
Suits and Overcoats to measure.
Suits from - \$22.50
Overcoats from \$20.50
FORMAL WEAR
J. D. Sackman, 731-732 Dominion Square Bldg., LA. 1524

FOR YOU, SIR
Our Special STUDENT SERVICE
• Free Minor Repairs.
• Free Laundry Bag.
• Monthly Account Privilege.
• 10% Discount.
From Regular Prices
CALL US TODAY
STAR HAND LAUNDRY
HA. 8141

Student Voice
(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request.)

To the Editor of The McGill Daily, Sir—
Through the medium of The McGill Daily I would like to explain to all members of the Arts Undergraduate Society why precedent has been broken in not having beer at the Arts Smoker on Wednesday.

A regulation, passed by the Union House Committee after the last Arts Smoker forbids the serving of bottled ale in the Union. The purchase of bottled ale for so large a number as usually attends the Smoker, in addition to the licence fee for the occasion, would require a sum beyond the means of the Arts Society.

Thus it is with regret that we have had to take this step, and we offer this explanation in order that there may be no misunderstanding as to the motives which prompted it.

R. DOUGLAS CAMPBELL,
President,
Arts Undergraduate Society.

THE INVADERS
They were swift, they were strong, they were hardy and brave. Ruthless, relentless, they swept a half-beaten foe back. Till the tide turned, and a stroke for a stroke the foe gave. Drowning in cauldrons of death their unyielding attack.

Fast-breaking charges that fell in the flame-lattered night. Choking with blood, in the gaspoisoned mud of the ground, Backward they fell in the hell of the newly-lost fight. Backward, with shell-bursts and shrapnel-splints singing around.

Columns that crumpled and perished, or panicked and fled. Over the road they had travelled so grandly before. Leaving the fields all despoiled, but enriched with their dead. Into the chaos, the muck and confusion of war.

—ROBERT D. HARRIS.

At formal affairs
I'm exceedingly meek
In last year's tuxedo
On this year's physique.

I'm just a modest little girl—
I don't smoke or drink.
Or even dare to sit at night
On the river's brink—
So my parents think.

—Sask. Sheaf.

SWEET CAPORAL CIGARETTES
"The purest form in which tobacco can be smoked."

EYESAVING BOND
REGISTERED

The above trade mark is in all the genuine Eyesaving paper—do not accept substitutes.

The green shade is easier on your eyes and thus lessens fatigue. In addition it is economical. Insist on Eyesaving Bond for your refills and on this trade mark.

THE LUCKETT LOOSE LEAF LIMITED, MONTREAL

STUDENTS
After the Show, Dine at
"AUX DELICES" French Restaurant
All-Parisian Meals: Hors d'Oeuvre a la Parisienne, Sea Foods—Oysters, Burgundy Snails, Oyster Patties, Frog's Legs, Chateaubriand Forestiere, Crêpes Suzettes, and All-French Pastry and Delicacies.
EVENING SPECIALS
1204 ST. CATHERINE ST. WEST AT DRUMMOND

BEN'S CIGAR STORE
your meeting-place between lectures also
LIGHT LUNCHES
cigarettes, soft-drinks, etc.
WE DELIVER
Phone MA. 9925. University, just below Sherbrooke

Can You Make 50c Do The Work Of \$5.00?
NO?
It's Easy — Just Buy a McGill Concession Booklet

Five dollars is a CONSERVATIVE ESTIMATE of the savings that the generous discounts you can get with this little book will bring you. DON'T FAIL to get yours today at

TUCK SHOP **McGILL UNION**
or with
MR. GENTLEMAN—Arts Building
MR. BARTON—Engineering Building
MR. MARSHALL—Medical Building
MR. C. N. JAMES—Macdonald College

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Member, Canadian University Press

Published every week-day
during the college year at
600 SHERBROOKE ST. W.
Telephone LANCaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

MALCOLM N. DAVIES, Editor-in-Chief
JACK L. GREENWOOD, Managing Editor
GEORGE C. McDONALD, News Editor
NORMAN CARSON, Sports Editor
G. H. FLETCHER, Advertising Manager

ASSOCIATE EDITORS

Feature Editor: Kitty Haverfield
Exchanges: Neilman Nunin
Sports Features: William Cairns
Women's Editor: Katherine Atkins
Women's Sports Editor: Winnifred Fairhead
Music: Ralph D. Robinson
Drama: Maurice Recht

NEWS

Harriet Bloomfield, Shan H. Dunn
Sydney Segal, Charles Bishinsky
Peter Wyman, Doug Armstrong
Elie Abel, Sydney Wagner
Edward D. Joseph, Andrew Gibb

IN CHARGE OF THIS ISSUE

NEWS: Elie Abel
SPORTS: Moe Malen

REPORTERS

G. Hampson, J. Jaffe, M. McNamara, E. Goldman, S. Lerman, C. Moran, S. Gordon, J. Moore, S. Halperin, M. Hollinger.

Montreal, Monday, October 16, 1939
Vol. XXIX—No. 10

Freshman Teas

At the suggestion made last year by Dean Hendel to have the Freshman-Freshette teas arranged by the Women Associates of the University, 24 teas were held yesterday throughout the city, this time, not only by the professors, but also by various other friends of McGill.

Last fall, all the work was done by the Freshman Entertainment Committee and it is easily understood that the students could not be as efficient as those close-associated with the professors themselves. Yesterday, instead of some teas being attended as was the case last year, by only one person every tea was reported successful, 440 students in all being entertained.

The reason for a larger number of freshmen at the teas this year was due to the fact that everything was done systematically. The Women Associates asked professors and others who were interested how many students each would entertain and gave the information to the Freshman Entertainment Committee who in turn divided the Fresh into groups for each tea. They recruited two seniors for each tea to do the inviting and, in part, the introducing the result being an efficient program to which due credit should be given.

It has been suggested that teas be held again later in the term with the freshmen arranged in different groups so that they may meet after they have settled down to the curriculum and have had a little breathing space.

Since yesterday's teas proved so successful, there seems no reason why these later teas should not be held to even greater advantage.

For Seniors Only

Once only in his college career does a man don academic robes and really look like a student—meaning one who has studied.

The fleeting but important event is recorded for posterity in the McGill Annual, which is now sending out a call for all students to get their pictures taken at once.

In past years, however, such is the modesty of the senior, such is his horror of appearing under false colours, that he has always been reluctant to respond to this call. He postpones the great moment until it becomes the last moment, and frequently he does not appear in the annual at all. Besides creating an unsightly blank on the pages of Old McGill, this practice often causes great doubt in the reader's mind as to whether that particular student graduated at all.

Get your picture taken early. Don't leave a gap in the pictorial record of your life. Your fond parents have no doubt been at great pains to have you photographed in your mother's arms, in your first shorts, in your first long, and at other crucial stages in your progress through the world. To be complete, this record must contain a picture of you in cap and gown, triumphantly receiving your diploma, and, finally, prepared to face the cruel cold

world with courage in your heart and the first down on your upper lip.

Sports Staff Changes

Our congratulations to Bill Cairns, newly-appointed Sports Features Editor, and Syd Wagner, Drew Gibb, and Moe Malen who are now Sports Associates. This is Bill Cairns' final year, but we look forward to many first-rate stories on page three before he graduates. Good-luck to the re-organized Sports Department.

THEATRE

PLAY IT WITH MUSIC.

Some of the New York critics have a good time. There are always plays to review. This keeps them busy and is their good excuse for not writing the critic-proof play. Over here we have much less active time and have to turn out columns just discussing the theatre. This means that we have to be more learned than our New York confreres. So some of the metropolitan critics turn to dishing out hash every now and again—they are experts at the game. This has recently concerned the question of music in dramatic films, which this learned reviewer thought was thoroughly out of place. A letter to the editor came commending this decision and so the matter was dropped. Now I realize that the critic might have had nothing more in his head than a sneeze when he wrote the column but I think that the matter of music should not rest in its pauper's grave.

Drama critics talking about music must raise some reminiscent smiles on the faces of some of Montreal's old-timers. Years ago another Montreal critic took over his paper's music criticism. As a good critic he had to do some "constructive paning", so he planned. It happened (!) that he knew very little about music and several irate customers were on his neck. He solved his problem by in future commending practically everything.

IS THEATRE ONLY TALK?

Music I believe, is an integral part of any play, and is especially adaptable to the movies. For there photomontage can be made more effective accompanied by soundmontage. The film tells a story and if that can be bettered by music then go to it, you musicians. Perhaps some or most of our film fare is so bad that music only adds to the headache. I think that a great deal of our shows are so bad that it is a welcome relief to recognize the themes of some old master!

This summer I happened to run into a revival of "Algers" in a little New York show. In the middle of the scene when Pepe madly careens down the streets of the Casbah the music died out. The whole of that scene lost the dramatic importance that it should have had. That to me was a vivid demonstration of how effective music can be. The point to make is not that a film should have music or not have it, but can the welding of the two allied arts produce a greater dramatic effect? Mechanical consideration of this question is superficial thinking.

More about music and theatre later.

COMING EVENTS.

GEORGE AND MARGARET at Victoria Hall commencing October 17. Montreal Repertory Theatre producing.

KING CHARLES at His Majesty's commencing October 23.

THE DEVIL PASSES at the Y.M.H.A. Auditorium commencing October 22.

AT THE MOVIES

AT THE PRINCESS.

"BLACKMAIL"

Characters: John E. Ingram, Edward G. Robinson, Helen Ingram, Ruth Hussey, William Ranney, Gene Lockhart, Hank, Boba Watson, Moose McCarty, Guinn Williams, Dicks, John Gray, Rawlins, Arthur Wohl, Sarah, Esther Dale. Somewhat morbid due to its interpretation of life in a chain-gang, BLACKMAIL, starring Edward G. Robinson, centres around the plight of an escaped prisoner who, becoming successful in the oil business, marries, has a son and leads a happy life until he becomes too prominent.

First as a daredevil fire-fighter, then a respected citizen, and finally as a hardened jailbird, Robinson, perfectly cast, performs the part in a very moving manner to a breath-taking climax. Gene Lockhart, the blackmailer, is rather effective as a rat in white-mouse's clothing, and ultimately arouses the disgust of the audience.

With two exciting scenes, both of them at the center of a burning oil well, and with the performance of Edward G. Robinson, the picture is quite good, but would have been much better if the gruesome prison episode did not predominate the plot.

Perhaps the best Jones Family picture yet to be produced, or at least among the best, QUICK MILLIONS should go on record for the number of laughs it provokes. The success of this picture is due in no small part to acting of Eddie Collins, the lawyer and would-be guide in an Arizona village, who succeeds in bungling the adventures of the Joneses and makes the play worth while, even to many who ordinarily are not entertained by Jones pictures.

The double bill should not be missed, even if only to see the added attraction.

—S. R.

AT THE CAPITOL.

"THUNDER AFLOAT"

Characters: Jon Thorson, Wallace Beery, "Rocky" Blake, Chester Morris. A timely picture, THUNDER AFLOAT portrays the workings of a squadron of submarine chasers. Except for a few technical mistakes, the picture is thoroughly entertaining with Wallace Beery turning in his usual fine, if a bit familiar performance ably supported by Chester Morris and Virginia Grey.

Susan Thorson, Virginia Grey, District Commander, Douglas Dumbrell, U-Boat Captain, Carl Esmond, "Cap" Finch, Clem Bevans, Milo, John Qualen, Regis Toomey, German U-Boat Officer, Henry Victor, Admiral Ross, Addison Richards, U-Boat Petty Officer, Hans Johy, Ensign Dyer, Henry Hunter, Admiral Girard, Jonathan Hale.

A timely picture, THUNDER AFLOAT portrays the workings of a squadron of submarine chasers. Except for a few technical mistakes, the picture is thoroughly entertaining with Wallace Beery turning in his usual fine, if a bit familiar performance ably supported by Chester Morris and Virginia Grey.

THUNDER AFLOAT concerns itself with the careers of two tugboat captains, Berry and Morris and their experiences as Captains of sub chasers in the U.S. submarine patrol in an imaginary war. The picture involves the use of the old Q-boat idea as well as the usual heroics of the captain who is broken of his rank, only to regain his former place in the sun through unusual bravery.

In spite of these somewhat hackneyed situations, and the imaginary war, THUNDER AFLOAT manages to be entertaining throughout with very few dull moments. Wallace Beery is thoroughly believable as Captain Jon Thorson, while Virginia Grey and Chester Morris make the best of the parts assigned to them. The supporting cast is also of the same high calibre.

The second feature, HAWAIIAN NIGHTS, with Johnny Downs and Mary Carlisle in the leading roles would be original if one had never been to a movie before, but unfortunately such was not the case.

The story, such as it was, had something to do with the son of a hotel magnate who had plans for said offspring to amount to something in the hotel business. However, the son had a swing band which he too to Hawaii where he met a beautiful girl, a pineapple king and incurred the father's wrath.

Following which, everything unfolds in the order in which you would expect. A very ordinary picture and a drag on what would otherwise be a fine program.

—S. H. D.

AT LOEW'S THEATRE.

"THE WIZARD OF OZ"

Characters: Dorothy, Judy Garland, Prof. Marvel, Frank Morgan, Hunk, Ray Bolger, Zeke, Bert Lahr, Hickory, Jack LaRue, Glinda, Billie Burke, Miss Gulch, Margaret Hamilton, Uncle Henry, Charley Grapewine, Nikko, Pat Walsh, Auntie Em, Clara Blandick, Toto, Toto.

Despite Bert Lahr "THE WIZARD OF OZ" is fine entertainment. The time-honoured tale of little Kansas Dorothy who is bumped on the head by a falling shutter during a cyclone and dreams of a trip to the mythical kingdom of Oz, comes to life in a new MGM treatment starring Judy Garland. Judy wades through the long and complicated proceedings in fine style, and her occasional lapses all contribute to the filmy unreality of the story.

The production is lavish in the accustomed MGM manner, the Technicolour shades as garish and as gaudy as ever. Fortunately, in this sort of vehicle everything can be construed as the director's successful attempts at fantasy. Billie Burke is the too-sweet Witch of the North, Margaret Hamilton the too-ghoul-like Witch of the West who signals her arrival in a burst of lurid red dust and flame.

Dorothy's Odyssey from the Land of the Munchkins to the Emerald City, her meetings with rubberlegged Ray Bolger, Jack Haley, the Tin Man and the none-too-fortitudinous lion of Bert Lahr are fine comedy. There are some fine photographic effects, especially the very imaginative landscapes and the temptingly-luscious appearance of the Emerald City. There are frighteningly immense scenes in the Wizard's palace and a very revealing denouement. All of which purports to say that if you're not too busy and if you can spare a few hours don't fail to see the "Wizard". The film abounds in tuneful ditties some of them rather reminiscent of Gilbert and Sullivan.

The program is rounded out by four shorts, for the most part very fascinating.

—L. E. A.

AT THE PALACE.

"HOLLYWOOD CAVALCADE"

Characters: Molly Adair, Alice Faye, Michael Linnett Connors, Don Ameche, Dave Spingold, J. Edward Bromberg, Nicky Hayden, Alan Curtis, Pete Tinney, Stuart Erwin, Chief of Police, Jed Prouty, Buster Keaton, Himself, Lyle P. Soul, Donald Meek, Englishman, George Givot.

"HOLLYWOOD CAVALCADE" is an amazing historical document, a glorious panorama of old faces and favourites, bringing back with it the days of caviar pie-throwing and sticky courtroom scenes; the days when Buster Keaton, Chester Conklin and Ben Turpin paraded across the screen in triumph; and the days when Mack Sennett's bathing beauties were regarded with spicy wonder. In short it brings back all those scenes and actors that have now passed into film history.

The story deals with the development of motion pictures from the earliest stages to the era of "talkies". Don Ameche plays convincingly the role of a young genius who works his way up from prop-boy to head director. He is so busy making a famous star of Molly Adair, played unaffectedly by Alice Faye, that he does not realize he is in love with her until she marries her leading man. Many complexities here enter the plot until finally hero and heroine are united in understanding and love.

The picture is in beautiful technicolour and follows through the career of Molly Adair from a comedian in slap-stick comedies to a dramatic actress in "talkies". J. Edward Bromberg turns in another human performance in

Student Voice

(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request.)

To the Editor of The McGill Daily, Sir:—

Through the medium of The McGill Daily I would like to explain to all members of the Arts Undergraduate Society why precedent has been broken in not having beer at the Arts Smoker on Wednesday.

A regulation, passed by the Union House Committee after the last Arts Smoker forbids the serving of bottled ale in the Union. The purchase of bottled ale for so large a number as usually attends the Smoker, in addition to the licence fee for the occasion, would require a sum beyond the means of the Arts Society.

Thus it is with regret that we have had to take this step, and we offer this explanation in order that there may be no misunderstanding as to the motives which prompted it.

R. DOUGLAS CAMPBELL, President, Arts Undergraduate Society.

THE INVADERS

They were swift, they were strong, they were hardy and brave, Ruthless, relentless, they swept a half-beaten foe back:— Till the tide turned, and a stroke for a stroke the foe gave, Drowning in cauldrons of death their unyielding attack.

Fast-breaking charges that fell in the flame-tattered night, Choking with blood, in the gaspoisoned mud of the ground, Backward they fell, in the hell of the newly-lost fight, Backward, with shell-bursts and shrapnel-splints singing around.

Columns that crumpled and perished, or panicked and fled, Over the road they had travelled so grandly before, Leaving the fields all despoiled, but enriched with their dead, Into the chaos, the muck and confusion of war.

—ROBERT D. HARRIS.

At formal affairs I'm exceedingly meek In last year's tuxedo On this year's physique.

I'm just a modest little girl— I don't smoke or drink, Or even dare to sit at night On the river's brink— So my parents think.

—Sask. Sheaf.



"A little evening cap would go well with that."
"A Sweet Cap would go even better!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."



The above trade mark is in all the genuine Eyesaving paper—do not accept substitutes.

The green shade is easier on your eyes and thus lessens fatigue. In addition it is economical. Insist on Eyesaving Bond for your refills and on this trade mark,

STERLING

on all your loose leaf supplies

THE LUCKETT LOOSE LEAF LIMITED, MONTREAL

STUDENTS

After the Show, Dine at
"AUX DELICES" French Restaurant
All-Parisian Meals: Hors d'Oeuvre, La Parisienne, Sea Foods—Oysters, Burgundy Snails, Oyster Patties, Frogs' Legs, Chateaubriand, Foresters, Crêpes Suzettes, and All-French Pastry and Delicacies.
EVENING SPECIALS
1244 ST. CATHERINE ST. WEST AT DRUMMOND

BEN'S CIGAR STORE

your meeting-between lectures also
LIGHT LUNCHES
cigarettes, soft-drinks, etc.
WE DELIVER
Phone MA. 9925. University, just below Sherbrooke

Can You Make 50c Do The Work Of \$5.00?

NO?

It's Easy — Just Buy a
McGill
Concession Booklet

Five dollars is a CONSERVATIVE ESTIMATE of the savings that the generous discounts you can get with this little book will bring you. DON'T FAIL to get yours today at

TUCK SHOP

McGILL UNION

or with

MR. GENTLEMAN—Arts Building

MR. BARTON—Engineering Building

MR. MARSHALL—Medical Building

MR. C. N. JAMES—Macdonald College

MEN'S TAILORS

Suits and Overcoats to measure.

Suits from - \$22.50
Overcoats from \$20.50

FORMAL WEAR

J. D. Sackman
731-732 Dominion Square Bldg.
LA. 1524



FOR YOU, SIR

Our Special STUDENT SERVICE
• Free Minor Repairs.
• Free Laundry Bag.
• Monthly Account Privilege.
• 10% Discount.
From Regular Prices
CALL US TODAY
STAR HAND LAUNDRY
HA. 8141

Red O.R.F.U. Squad Beats Sherbrooke

BISHOP'S SQUAD DROPS REDS, 16-1

Lennoxville Team Play Consistent Game

Redmen Lack Spirit and Fire of Previous Encounters

By M. H. L.

On Saturday afternoon the McGill Freshman team was defeated by Bishop's College at Lennoxville, by a score of 16 to 1.

Again the Fresh had poor playing conditions. The field was wet and treacherous. A very strong wind continually hampered all kicking.

Both teams were equally matched in size, weight and speed. Though the Redmen played more than half the game in enemy territory, the Bishop's squad undoubtedly displayed more experience and playing technique. However, the Redmen were definitely more powerful. But they lacked that spirit and fight that they displayed against Macdonald. Fortunately in the second half some of that taken for granted attitude and laxity disappeared. The Redmen awoke to the truth that the Bishop's team were worthy of their reputation for that potency, spirit and "fight, fight, fight" returned, but too late.

McGill opened up with kicks and the wind. All downs except for four plays were kicked by the Red. Practically the whole first quarter was played on the Bishop's 30 yard line.

The first half of the second quarter was played on Bishop's 40 yard line. A kick advanced the ball to the McGill 30 yard line. Soon Bateman plunged for Bishop's to the Red 12 line for a first down. A risked third down saw Cross plunge across the McGill goal line. No convert was made.

Early in the third quarter McGill fumbled the pigskin on their 12 yard line behind the line of scrimmage. Bishop's gained the ball and aided by a Redman offense advanced to the Red 2 yard line. Bateman then scrambled around the left end for the second Bishop's touch. A convert was scored. Immediately the Red rallied, and advanced 40 yards in 3 downs and Naresworthy kicked a point. The quarter closed with a score of 11 to 1 for Bishop's.

An intercepted Red forward immediately gave Bishop's a 25 yard edge on the play. Though the Red bravely blocked several enemy kicks, weak tackling, excess yardage for kick receivers, poor interference and failure to gain advantage of Bishop's fumbles, brought their opponents to the Red 7 yard line. After a curious sequence of about a half-dozen non-gauntful plays, Jeff Scott, the speedy Bishop's half, made a wide end run to the left for the third touch. There was no convert.

WRESTLING

The wrestling class will meet for the first time this Wednesday afternoon at 5 p.m. in the gym of the High School of Montreal. All interested are asked to turn out—experience not necessary.

Mimeographing, Multigraphing, Correspondence, Manuscripts

TYPING SERVICE

Jeannette M. Corford
1034 UNIVERSITY TOWER
Business: LA. 9407
Residence: EL. 5833

KARRY'S RECREATION ACADEMY

(5 minutes' walk from McGill)
24 well-ventilated BOWLING ALLEYS
18 BILLIARD TABLES
1242 Peel Street. For reservations, Tel. MA. 6442

BE SURE TO ASK FOR Gurd's "Dry"!

At The Union! At The Stadium! And Everywhere!

Gurd's Beverages have been "University" favorites for over 70 years

Sherbrooke Is Scene of McGill's Third Triumph

Redmen Defeat Sherbrooke 9-7—Patrick Scores Touch — Gillan, Evans, Star for Losers

Braving cold weather and a muddy field the Intermediate Gridder took their third straight victory when they thumped the hard hitting Sherbrooke A's by a 9-7 score. After trailing by a considerable margin for over half the game the Redmen made a brilliant comeback stand which completely unnerved the Red and Black squad.

As the game opened the A's kick-off was fumbled by Morrison and was recovered by the Sherbrooke squad on the McGill twenty-five where Hammond kicked for an easy point, thus sending his team out in front with a 1-0 count. This was the beginning of a series of disastrous fumbles and faulty plays that kept the Redmen out of the scoring column until midway in the third quarter.

Throughout the game the plunging for the Red squad was outstanding as Read, Palmer and Nussbaum often carried the ball over the line of scrimmage for substantial gains. Furthermore, the defensive play all along the line was well executed and Muttibury at snap turned in his usual creditable performance.

The ends, Patrick, Madill, Neil and Moore were on their toes throughout the game and usually brought the opposing receiving half down in short order. The only flaw in the McGill attack was the consistent fumbling in the backfield due partly to the muddy field and partly to the halves misjudging the kicks and allowing the ball to bounce before picking it up. The result was that the Redmen were losing hard earned gains.

During the first two and part of the third quarters the game continued to shuffle back and forth with no further score until Engle, the Sherbrooke quarterback, tossed a forward pass to Stuart who went over for a touch, the try for a convert was bad and Sherbrooke led 6-0.

This proved to be the turning point of the game for the Redmen began to reel off faultless plays in rapid succession. The McGill attack began when they recovered a kick fumbled by the A's on the latter's twenty-five yard line where Noorish tried for a placement. The

kick was wide by inches but went for a point and made the score 6-1 in favour of the A's.

The Redmen had begun to elick; Nussbaum went through the centre for yards; a pass from Read to Noorish was good and brought the McGill team to the twenty-yard line where a buck through the line proved unfruitful but another pass this time from Read to Patrick netted a touch; the convert was attempted by Noorish and was good. The Red squad was finally ahead 7-6.

The A's kicked off from centre field once more and the ball went far down the field midway between the two halves. Morrison and Young who were undecided as to whom ought to receive it, and before anything was done the ball was over for a point, so that at this point the score was 7-7.

At the beginning of the fourth quarter the Redmen again recovered a fumbled ball this time on the forty yard line. Read completed another forward to Patrick and after two successful tries for yards the Red gridder was on the A's fifteen where Noorish attempted another placement which went for a point, 8-7 was now the count.

One of the nicest plays of the game began when Morrison received a kick on his fifty and Gordie Young coming in from the other side of the field for a criss-cross play took the ball and ran it forty yards up the field. When the A's got their downs once more they tried to make yards by forwards but were unsuccessful.

The Redmen, however, once started could not be stopped and they scored their final point when Morrison sent a long kick far over the goal line which the Sherbrooke half did not attempt to run out. The final score was 9-7 in favor of McGill.

For Sherbrooke it can be said that they had two good halves in the persons of Gillan and Evans. Hammond was kicking nicely but Morrison of McGill matched him punt for punt.

Gordie Young who captained the Redmen in the absence of Errol Smith played a steady and hard hitting game once he and his men got started.

INTRAMURAL

INTRAMURAL SOFTBALL

Friday last Med. I vs. Med. II and Theology vs. Architecture clashed in the second lot of intramural softball games. The former two teams showed a keen sense of play and turned out a good game in all departments. On the whole, Med. II were far superior to their opponents and won the game 22-4. Credit for this win should be partly paid to Graves for his splendid pitching in striking out ten, and to Donkey for his spectacular hitting and one homer.

The second game between Theology and Architecture ended with the score 20-3 in favour of the Minsters. Little can be said about the game as it appeared poor in every department. Mention, however, should be made of Cowan's homer in the early part of the game. On account of bad light, play was prevented after the third innings.

SPORTS REPRESENTATIVES

Sports representatives are requested to contact Ray Finlay regarding their class participation in Intramural Sports—once. If your class is not represented on this sheet, please help us by nominating someone.

SIX MAN FOOTBALL

Monday, October 16th, 4:30 p.m.
Arts and Science vs. Comm.
Tuesday, October 17th, 4:30 p.m.
Law vs. Dent.

TOUCH FOOTBALL

Monday, October 16th, 4:30 p.m.
Arts and Science vs. Eng.
Tuesday, October 17th, 4:30 p.m.
Arts vs. Theo.

STUDENTS MAKE SURE TO GET MEDICALLY EXAMINED; AVOID PENALTIES

If you can leave your studies far behind you
And go on picnics with a keg of beer
If you refuse to let professors bind you
With rules and regulations while you're here;
If you refuse to lose your social viewpoint
Regarding grades as just a lot of bunk;
And raise your liquid content to the dew-point
You'll have your fun, and what is more, you'll think.

—Vermont Cynic.

"What are you taking those cuspids home for?"
"I'm taking them home to my dog."

"What kind of dog do you have, anyway?"
"Spitz!"
—Geo. Washington U. Hatchet.

"Say, husher, this coffee is nothing but mud!"
"Yes, certainly it is. It was ground this morning."

No wonder the little duckling wears on its face a frown.
For it has just discovered its first pair of pants are DOWN.

A woman only stops telling her age when her age starts telling on her.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

The Knights of Columbus pool, where practices are held, is at 1191 Mountain Street, about five minutes' walk from the campus. The only requirement of admission is your Physical Examination Card, "A" Category. Towels, and all other equipment except bathing hats, are supplied free at the pool.

Regular practices are held each Monday, Wednesday and Friday at 8:20 p.m., and those who practise with the team also have the privilege of swimming in the pool Tuesdays and Thursdays at the same time. Only two practices have been held so far, so there is still time to join. For further information get in touch with A. R. Jardine, manager, at BE 2885.

New York's Museum of Natural History has boasted of the countless art-lovers who came to see its wonders. But when a comfort station was erected on a nearby corner, museum attendance fell off 100,000—The Galaxy.

TRACK TEAM TO TRY FOR TITLE

Travel to Toronto for Intercollegiate Meet Friday

Remaining Field Events in Interfaculty Track Meet Completed

For the Intercollegiate Track Meet this Friday at Toronto, Coach Van Wagner will have one of his usually strong teams. Many of last year's star track and field men are back and will take their positions aided by some promising newcomers. As in former years, when the Redmen ruled supreme in this meet, the team is well balanced in each event. The Varsity squad which will be called upon to defend the title, they won at Molson Stadium last year, will have to be strong to beat the Red runners to the tape.

The nineteen man team representing McGill has been chosen for the meet. Three men have been entered in each of the fifteen events, two of which will compete in each event.

TRACK MEET COMPLETED

Over the week-end the remaining field events of the Interfaculty Track and Field Meet were completed. Mr. Kisanne (Medicine) broke the four year record of Gordie Meiklejohn in the shotput. Kisanne raised the old record by over three inches, setting the new mark at 40' 3 1/2". Tom Hughes (Engineering) was the big point getter in these events gaining one first and two seconds, in the discus throw, javelin throw and the shotput, respectively. Herb Owen (Medicine) won the javelin throw.

Vaughn Mason, who was not in good health for last year's intercollegiate meet, will bear the brunt of the McGill challenge in the sprint events. He is entered in the 100, 220, 440 and the relay. High hopes are held for him to place well up in these events this year as he has shown excellent form. A new comer this year Russ Graul has been entered in the sprints with Mason and Karl Moskowitz, he showed up well in the Interfaculty meet last week. Lloyd Cooke, one of last year's outstanding runners, is back and shows promise of exceeding his triumphs of last season.

In glancing over the entries of each event it is clear to see that McGill's chances of regaining the title are far from slim. It is expected that Varsity will have a strong team, and with the advantage of their home track should prove to be strong defenders.

Strong Entry List

The following is the list of McGill entries which have been sent to Toronto. They are subject to change before Tuesday night when the entries become final:—Broad Jump: Walker, Percival and Bryant. Javelin Throw: Owen, Hughes and Walker. Shot Put: Kisanne, Hughes and Walker. 100 and 220 yards: Mason, Graul and Moskowitz. 440 yards: Mason, Borsman and Purdie. Discus: Hughes, Owen and Walker. Relay: Mason, Cleary, Borsman, Purdie, Moskowitz and Kirchschlager. 800 yards: Cooke, Cowan and Cleary. 1 mile: Cooke, Cowan and Peter. 3 miles: Cooke, Todd and Peter. High Hurdles: Moskowitz, Purdie and Walker. Low Hurdles: Bryant, Kirchschlager and Moskowitz. Pole Vault: Walker and McCorkle. High Jump: Bryant, Peck and Percival.

Attention Artisans!

Arts and Science Men! First six man Rugby game versus Commerce on the Lower Campus at 5 p.m. today. A practice will be held before the game starting at 4. All equipment will be furnished at tennis shacks. Rubber soled shoes only to be worn.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

No wonder the little duckling wears on its face a frown.
For it has just discovered its first pair of pants are DOWN.

A woman only stops telling her age when her age starts telling on her.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

No wonder the little duckling wears on its face a frown.
For it has just discovered its first pair of pants are DOWN.

A woman only stops telling her age when her age starts telling on her.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

No wonder the little duckling wears on its face a frown.
For it has just discovered its first pair of pants are DOWN.

A woman only stops telling her age when her age starts telling on her.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

No wonder the little duckling wears on its face a frown.
For it has just discovered its first pair of pants are DOWN.

A woman only stops telling her age when her age starts telling on her.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

McGILL SKI CLUB TO COMMENCE TRAINING

According to George Kohl, manager of the McGill Ski Club, organization of the season's activities has now been completed. Arrangements have been made to hold numerous meets of various categories throughout the season for all classes of skiers.

The first team will compete at Dartmouth, Quebec & Lake Placid, and at the Intercollegiate Ski Union Meet. There will be a second team meet held in the Laurentians sometime in February. At this meet the University of Toronto will, for the first time in its history, compete with McGill and the University of Montreal.

McGill skiers should make every effort to get into training early. There are still some vacancies on the first team as well as on the second. Training will commence on Monday, Oct. 16th, at the Field House, Molson Stadium, and will continue every Monday, Wednesday and Friday at 5 p.m. until the snow flies.

All skiers must remember that students of McGill University are strictly forbidden to ski for any other club or organization.

The club is making every effort to make satisfactory arrangements which would enable members of the McGill C.O.T.C. to ski as well.

Although Bob Johansson and Hank Findlay have left, the old guard of Don Tierrel, George Moore, Fred Moore, Bob Townsend, Doug Mann, and Chris Mamen are back.

WATER POLO SQUADS START NEW SEASON

New Men Needed to Bolster Depleted Ranks

(Contributed)

In an interview with Arthur Jardine, new senior manager of the McGill Water Polo team, it was learned today that prospects for this year are very good if sufficient support is received. Under Coach Wayland, who was in charge last year, and who was several years ago star goalie with the McGill team, a very successful season is expected.

Last year the Junior and Senior team, playing an average of one game a week during the season, both placed second in the City League, and as in the past six years, the Senior team has captured the Intercollegiate title. It is up to this year's students to see that this fine record is not broken. The teams will again play in the same leagues this year, with the Senior team taking one week-end trip in the Intercollegiate League.

Of last year's Senior team only L. Lindsay and A. Bourne have returned. This leaves seven vacancies to be filled by players from the Junior team or by enterprising new players. Among those who have reported to the manager at practices so far have been L. Lindsay, A. Bourne, N. Rheder, S. Barza, S. Pedvis, J. Hay, A. Cameron, R. Searly, L. W. Holden, R. P. Raynsford, A. P. Gilchrist, R. Fry, G. Winters, G. Royer, R. Graham, and A. Jardine. Of these seven are beginners. Since nine players, including substitutes, are required for each team, it may be seen that there is still room for a considerable number of players.

This means that there is plenty of opportunity for newcomers, and any freshmen or upperclassmen who are interested in the game are urged to come to the practices, even if they have never played before. Anyone who can swim can play. Players enjoy themselves thoroughly, and get real exercise, afforded by few other sports.

The Knights of Columbus pool, where practices are held, is at 1191 Mountain Street, about five minutes' walk from the campus. The only requirement of admission is your Physical Examination Card, "A" Category. Towels, and all other equipment except bathing hats, are supplied free at the pool.

Regular practices are held each Monday, Wednesday and Friday at 8:20 p.m., and those who practise with the team also have the privilege of swimming in the pool Tuesdays and Thursdays at the same time. Only two practices have been held so far, so there is still time to join. For further information get in touch with A. R. Jardine, manager, at BE 2885.

New York's Museum of Natural History has boasted of the countless art-lovers who came to see its wonders. But when a comfort station was erected on a nearby corner, museum attendance fell off 100,000—The Galaxy.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

No wonder the little duckling wears on its face a frown.
For it has just discovered its first pair of pants are DOWN.

A woman only stops telling her age when her age starts telling on her.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike.
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

No wonder the little duckling wears on its face a frown.
For it has just discovered its first pair of pants are DOWN.

A woman only stops telling her age when her age starts telling on her.

RED NETMEN LEAVE FOR COLLEGE MEET

With a successful weekend of football for McGill over the Alma Mater has sent its tennis team to Toronto to grapple with Varsity and attempt to bring back the coveted laurels of Intercollegiate tennis.

It will be remembered that last year Varsity was extremely successful, McGill placing third. This year, however, in Stu O'Brien, Jean Richer and Tony Wolever, McGill has several players with past experience. To complete the team Don Robinson and Bob Cully who have been showing their undoubted skill on the McTavish courts have been chosen from among the tennis enthusiasts.

As a result of the Interfaculty tennis games which have been going on throughout the past week the McGill team has left for Toronto in fine condition. As yet, the interfaculty tennis is uncompleted and awaits the return of the University team to pass into its last stages.

MAITRE LEUCHTER TO COACH FENCERS

Fencing Class Under New Coach to Begin Wednesday

The first meeting of this year's fencing class will be held this Wednesday at 5 p.m. at Strathcona School, 3600 Jeanne Mance, where arrangements for future practice hours will be made. All of last year's class are asked to turn out, and newcomers will be welcomed with open arms. Intercollegiate competition in fencing is to be held this February at the B.W.A.F. meet at which event McGill are this year's hosts, and local authorities are anxious to start things rolling as soon as possible. All equipment except foils will be supplied. These can be purchased at the athletic office.

This year Maitre Leuchter, who has already been appointed co-ed instructor, will also coach the men. He has long been most highly commended by last year's coach, M. Blau. Maitre Leuchter learned his fencing at the Professional Military Fencing School of Belgium from which he received the diploma of Maitre D'Armes and physical instructor. Among his numerous achievements he appeared for a command performance before the late King Albert of Belgium.

SLOUCHING SUSIES TO LEARN HOW TO WALK IN APPRAISAL CLINIC

Columbia, Mo.—A slouchy gait, the bug-bear of American womanhood, will face the siege-guns of the Stephens College physical education department this year. The department will make a research study of the walk off Stephens students with the hope that a more graceful bearing will some day be among their attributes.

Mrs. Helen Nelson, instructor in correctives, who does most of the department's research, will conduct the study through the new Appraisal Clinic. It replaces the regular physical examination given Stephens students.

The appraisers will study the walk of Stephens girls as they pass through the clinic for physical examination. They will attempt to pick out the good points and faults in gait, and find the causes underlying them.

The findings will be incorporated in a more detailed study later which may include slow motion pictures. If successful, the findings will be incorporated in the department's class work—Missouri Student.

Definition—By a Much Sadder If Not Wiser Freshman

Book: u. l. Of or pertaining to an article for which one pays a sophomore three dollars, later sees price "\$2.00" marked on inside cover, and then discovers that the prof is using a different one this year anyhow.

2. Of or pertaining to an article which you tell your pop you weren't expecting to have to buy, but suddenly need in a hurry. It costs only five dollars, you tell your father. The next day you have a big date. It costs five dollars. You are not surprised by this remarkable coincidence.

Book: v. l. As "to book a date." To date a girl up for the Junior Prom, Senior Week, Thanksgiving, Christmas, and S.P.C.A. Week. This is, however, to be avoided, as one often finds that when the Junior Prom rolls around, one has a date with a girl with whom one is not on speaking terms.

—Boston University News

SPORT NOTICES

ATTENTION SKIERS

Every Monday, Wednesday and Friday pre-season conditioning sessions will be held at the stadium, at 5:15 p.m. and all skiers wishing to properly prepare themselves for competition and pleasure skiing this coming winter are urged to turn out. The first few work-outs will take the form of touch football and track work if so desired.

In the past the work-outs have been enthusiastically attended. There are several vacancies on this year's ski team because of graduation. Everyone has an equal opportunity to make the team so all skiers at McGill should avail themselves of the facilities provided. Whether you wish to try for a place on the ski team or if your interest is purely in pleasure skiing, the executives heartily invite all skiers, especially newcomers, to turn out. Don Tierrel will be in charge of the training.

BOXING.
A practice will be held this Tuesday at 5 p.m. in the gym. of the High School of Montreal. Interclub bouts against the C.O.T.C. and Y.M.C.A. are being arranged and there will also be a couple of out of town trips. Coach, Bert Light urges all to come out whether you have previous experience or not.

LUNCHEON-TEA-DINNER
FREE TACUP OR PALM READING

DANCE VENUS
NIGHTLY
RESTAURANT & GRILL
700 ST. CATHERINE W.

Breakfast - - - - - .20
Lunch - - - - - .35
Afternoon Teas - - - - .25
Dinner - - - - - .50

Dance and Dine
Featuring Leo and His Swing Orchestra
No Minimum or Convert Charge

CATERING
for Banquets, Clubs, Parties and Staff Dinners
Special Prices For Students

A PROFITABLE HABIT

REGULAR saving soon becomes a habit—one that is just as hard to break as any other—but one that is profitable, for it increases with interest and leads straight to greater comfort and happiness—to assured independence at a time when you will desire this above all things.

Save regularly—at a bank, where your money is safe, steadily increased by interest, and always at hand to help you if you need it.

THE CANADIAN BANK OF COMMERCE

Capital Paid Up - - - - - \$30,000,000
Reserve Fund - - - - - \$20,000,000

COMPLIMENTS OF
THE CAVENDISH CLUB Inc.
1473 Metcalfe St., corner Burnside

TIME OUT for Recreation!

Now, more than ever, you need mental and physical relaxation—and—Central Y is the ideal place to get it. Splendid facilities, handy location.

Health Classes—Handball—Swimming—and Other Activities

Students' rate to June 1st - - \$8.00
One Year - - - - - \$10.00

Y. M. C. A.
CENTRAL BRANCH
1441 Drummond St. MA. 5331

SPECIAL CLEARANCE!
RECONDITIONED PORTABLE TYPEWRITERS

Complete with Case \$15.00
Priced from

TYPEWRITERS TO RENT
Special Student Rates

Wm. M. HALL & CO. Reg'd.
302 NOTRE DAME ST. WEST
MARquette 1295

NOMINATIONS FOR CLASS OFFICERS ALL YEARS ARTS & SCIENCE

Must be in the hands of Bill Gentleman by TWELVE NOON TO-DAY

Red O.R.F.U. Squad Beats Sherbrooke

BISHOP'S SQUAD DROPS REDS, 16-1

Lennoxville Team Play Consistent Game

Redmen Lack Spirit and Fire of Previous Encounters

By M. R. L.

On Saturday afternoon the McGill Freshman team was defeated by Bishop's College, at Lennoxville, by a score of 16 to 1.

Again the Frosh had poor playing conditions. The field was wet and treacherous. A very strong wind continually hampered all kicking.

Both teams were equally matched in size, weight and speed. Though the Redmen played more than half the game in enemy territory, the Bishop's squad undoubtedly displayed more experience and playing technique. However, the Redmen were definitely more powerful. But they lacked that spirit and fight that they displayed against Macdonald. Fortunately in the second half some of that taken for granted attitude and laxity disappeared. The Redmen awoke to the truth that the Bishop's team were worthy of their reputation and some of that potency, spirit and "fight, fight, fight" returned, but too late.

McGill opened up with kicks and the wind. All downs, except for four plays were kicked, by the Red. Practically the whole first quarter was played on the Bishop's 30 yard line.

The first half of the second quarter was played on Bishop's 40 yard line. A kick advanced the ball to the McGill 30 yard line. Soon Bateman plunged for Bishop's to the Red 12 line for a first down. A risked third down saw Cross plunge across the McGill goal line. No convert was made.

Early in the third quarter McGill fumbled the pigskin on their 12 yard line, behind the line of scrimmage. Bishop's gained the ball and aided by a Redman offside advanced to the Red 2 yard line. Bateman then scrambled around the left end for the second Bishop's touch. A convert was scored. Immediately the Red rallied, and advanced 40 yards in 3 downs and Norseworthy kicked a point. The quarter closed with a score of 11 to 1 for Bishop's.

An intercepted Red forward immediately gave Bishop's a 25 yard edge on the play. Though the Red bravely blocked several enemy kicks, weak tackling, excess yardage for kick receivers, poor interference and failure to gain advantage of Bishop's fumbles, brought their opponents to the Red 7 yard line. After a curious sequence of about a half-dozen non-gainful plays, Jeff Scott, the speedy Bishop's half, made a wide end run to the left for the third touch. There was no convert.

WRESTLING

The wrestling class will meet for the first time this Wednesday afternoon at 5 p.m. in the gym of the High School of Montreal. All interested are asked to turn out—experience not necessary.

Mimeographing,
Multigraphing,
Correspondence,
Manuscripts

TYPING SERVICE

Jeannette M. Corford

1034 UNIVERSITY TOWER

Business: LA. 9407
Residence: EL. 5833

KARRY'S RECREATION ACADEMY
(5 minutes' walk from McGill)

24 well-ventilated BOWLING ALLEYS
18 BILLIARD TABLES

1242 Peel Street. For reservations, Tel. MA. 6442

BE SURE TO ASK FOR **Gurd's "Dry"**

At The Union! At The Stadium! And Everywhere!

Gurd's Beverages have been "University" favorites for over 70 years

Sherbrooke Is Scene of McGill's Third Triumph

Redmen Defeat Sherbrooke 9-7—Patrick Scores Touch — Gillan, Evans, Star for Losers

Braving cold weather and a muddy field the Intermediate Gridders took their third straight victory when they outpointed the hard hitting Sherbrooke A's by a 9-7 score. After trailing by a considerable margin for over half the game the Redmen made a brilliant comeback stand which completely unnerved the Red and Black squad.

As the game opened the A's kick-off was fumbled by Morrison and was recovered by the Sherbrooke squad on the McGill twenty-five where Hammond kicked for an easy point, thus sending his team out in front with a 1-0 count. This was the beginning of a series of disastrous fumbles and faulty plays that kept the Redmen out of the scoring column until midway in the third quarter.

Throughout the game the plunging for the Red squad was outstanding as Read, Palmer and Nussbaum often carried the ball over the line of scrimmage for substantial gains. Furthermore, the defensive play all along the line was well executed and Muttibury at snap turned in his usual creditable performance. The ends, Patrick, Macdill, Neil and Moore were on their toes throughout the game and usually brought the opposing receiving half down in short order.

The only flaw in the McGill attack was the consistent fumbling in the backfield due partly to the muddy field and partly to the halves misjudging the kicks and allowing the ball to bounce before picking it up. The result was that the Redmen were losing hard earned gains.

During the first two and part of the third quarters the game continued to shuttle back and forth with no further score until Engle, the Sherbrooke quarterback, tossed a forward pass to Stuart who went over for a touch; the try for a convert was bad and Sherbrooke led 6-0.

This proved to be the turning point of the game for the Redmen began to reel off faultless plays in rapid succession. The McGill attack began when they recovered a kick fumbled by the A's on the latter's twenty-five yard line where Noorish tried for a placement. The

kick was wide by inches but went for a point and made the score 6-1 in favour of the A's.

The Redmen had begun to click; Nussbaum went through the centre for yards; a pass from Read to Noorish was good and brought the McGill team to the twenty-yard line where a buck through the line proved unfruitful but another pass this time from Read to Patrick netted a touch; the convert was attempted by Noorish and was good. The Red squad was finally ahead 7-6.

The A's kicked off from centre field once more and the ball went far down the field midway between the two halves. Morrison and Young who were undecided as to whom ought to receive it, and before anything was done the ball was over for a point, so that at this point the score was 7-7.

At the beginning of the fourth quarter the Redmen again recovered a fumbled ball this time on the forty yard line. Read completed another forward to Patrick and after two successful tries for yards the Red gridders were on the A's fifteen where Noorish attempted another placement which went for a point; 8-7 was now the count.

One of the nicest plays of the game began when Morrison received a kick on his fifty and Gordie Young coming in from the other side of the field for a criss-cross play took the ball and ran it forty yards up the field. When the A's got their downs once more they tried to make yards by forwards but were unsuccessful.

The Redmen, however, once started could not be stopped and they scored their final point when Morrison sent a long kick far over the goal line which the Sherbrooke half did not attempt to run out. The final score was 9-7 in favor of McGill.

For Sherbrooke it can be said that they had two good halves in the persons of Gillan and Evans, Hammond was kicking nicely but Morrison of McGill matched him punt for punt.

Gordie Young who captained the Redmen in the absence of Errol Smith played a steady and hard hitting game once he and his men got started.

INTRAMURAL

INTRAMURAL SOFTBALL.

Friday last Med. I vs. Med. II and Theology vs. Architecture clasped in the second lot of intramural softball games. The former two teams showed a keen sense of play and turned out a good game in all departments. On the whole, Med. II were far superior to their opponents and won the game 22-4. Credit for this win should be partly paid to Graves for his splendid pitching in striking out ten, and to Donley for his spectacular hitting and one homer.

The second game between Theology and Architecture ended with the score 20-3 in favour of the Minsters. Little can be said about the game as it appeared poor in every department. Mention, however, should be made of Cowan's homer in the early part of the game. On account of bad light, play was prevented after the third innings.

SPORTS REPRESENTATIVES.

Sports representatives are requested to contact Ray Finlay regarding their class participation in Intramural Sports—at once. If your class is not represented on this sheet, please help us by nominating someone.

SIX MAN FOOTBALL.

Monday, October 16th 4:30 p.m. Arts and Science vs. Comm.

Tuesday, October 17th, 4:30 p.m. Law vs. Dent.

TOUCH FOOTBALL.

Monday, October 16th, 4:30 p.m. Arts and Science vs. Eng.

Tuesday, October 17, 4:30 p.m. Arch. vs. Theo.

STUDENTS MAKE SURE TO GET MEDICALLY EXAMINED: AVOID PENALTIES.

If you can leave your studies far behind you
And go on picnics with a keg of beer;
If you refuse to let professors bind you
With rules and regulations while you're here;
If you refuse to lose your social viewpoint,
Regarding grades as just a lot of bunk;
And raise your liquid content to the dew-point,
You'll have your fun, and what is more, you'll flunk.

—Vermont Cynic.

"What are you taking those cussidors home for?"
"I'm taking them home to my dog."

"What kind of dog do you have, anyway?"
"Spitz."

—Geo. Washington U. Hatcher.

"Say, husher, this coffee is nothing but mud."
"Yes, certainly it is. It was ground this morning."

TRACK TEAM TO TRY FOR TITLE

Travel to Toronto For Intercollegiate Meet Friday

Remaining Field Events in Interfaculty Track Meet Completed

For the Intercollegiate Track Meet this Friday at Toronto, Coach Van Wagner will have one of his usually strong teams. Many of last year's star track and field men are back and will take their positions aided by some promising newcomers. As in former years, when the Redmen ruled supreme in this meet, the team is well balanced in each event. The Varsity squad which will be called upon to defend the title, they won at Molson Stadium last year, will have to be strong to beat the Red runners to the tape.

The nineteen man team representing McGill has been chosen for the meet. Three men have been entered in each of the fifteen events, two of which will compete in each event.

TRACK MEET COMPLETED.

Over the week-end the remaining field events of the Interfaculty Track and Field Meet were completed. Mr. Kisanne (Medicine) broke the four year record of Gordie Meiklejohn in the shotput. Kisanne raised the old record by over three inches, setting the new mark at 40' 3 3/4". Tom Hughes (Engineering) was the big point getter in these events gaining one first and two seconds, in the discus throw, javelin throw and the shotput, respectively. Herb Owen (Medicine) won the javelin throw.

Vaughan Mason, who was not in good health for last year's intercollegiate meet, will bear the brunt of the McGill challenge in the sprint events. He is entered in the 100, 220, 440 and the relay. High hopes are held for him to place well up in these events this year as he has shown excellent form. A new comer this year Russ Graul has been entered in the sprints with Mason and Karl Moskovitz.

He showed up well in the Interfaculty meet last week. Lloyd Cooke, one of last year's outstanding runners, is back and shows promise of exceeding his triumphs of last season. In glancing over the entries of each event it is clear to see that McGill's chances of regaining the title are far from slim. It is expected that Varsity will have a strong team, and with the advantage of their home track should prove to be strong defenders.

Strong Entry List.

The following is the list of McGill entries which have been sent to Toronto. They are subject to change before Tuesday night when the entries become final:—Broad Jump: Walker, Percival and Bryant. Javelin Throw: Owen, Hughes and Walker. Shot Put: Kisanne, Hughes and Walker. 100 and 220 yards: Mason, Graul and Moskovitz. 440 yards: Mason, Borsman and Purdie. Discus: Hughes, Owen and Walker. Relay: Mason, Cleary, Borsman, Purdie, Moskovitz and Kirchschlager. 880 yards: Cooke, Cowan and Cleary. 1 mile: Cooke, Cowan and Peter. 3 miles: Cooke, Todd and Peter. High Hurdles: Moskovitz, Purdie and Walker. Low Hurdles: Bryant, Kirchschlager and Moskovitz. Pole Vault: Walker and McCorkle. High Jump: Bryant, Peck and Percival.

Attention Artists!

Arts and Science Men! First six man Rugby game versus Commerce on the Lower Campus at 5 p.m. today. A practice will be held before the game starting at 4. All equipment will be furnished at tennis shacks. Rubber soled shoes only to be worn.

The gum-chewing girl
And the cud-chewing cow
Are somewhat alike,
Yet different, somehow.
The difference? Oh yes,
I see it now.
It's the thoughtful look
On the face of the cow.

—Brunswickian.

No wonder the little duckling
Weeps on its face a frown,
For it has just discovered
Its first pair of pants are DOWN.

—Gateway.

A woman only stops telling her
age when her age starts telling on her.

—Boston University News.

McGILL SKI CLUB TO COMMENCE TRAINING

According to George Kohl, manager of the McGill Ski Club, organization of the season's activities has now been completed. Arrangements have been made to hold numerous meets of various categories throughout the season for all classes of skiers.

The first team will compete at Dartmouth, Quebec & Lake Placid, and at the Intercollegiate Ski Union Meet. There will be a second team meet held in the Laurentians some time in February. At this meet the University of Toronto will, for the first time in its history, compete with McGill and the University of Montreal.

McGill skiers should make every effort to get into training early. There are still some vacancies on the first team as well as on the second. Training will commence on Monday, Oct. 16th, at the Field House, Molson Stadium, and will continue every Monday, Wednesday and Friday at 5 p.m. until the snow flies.

All skiers must remember that students of McGill University are strictly forbidden to ski for any other club or organization.

The club is making every effort to make satisfactory arrangements which would enable members of the McGill C.O.T.C. to ski as well.

Although Bob Johansson and Hank Findley have left, the old guard of Don Tierrel, George Moore, Fred Moore, Bob Townsend, Doug Mann, and Chris Mamen are back.

WATER POLO SQUADS START NEW SEASON

New Men Needed to Bolster Depleted Ranks

(Contributed)

In an interview with Arthur Jardine, new senior manager of the McGill Water Polo team, it was learned today that prospects for this year are very good if sufficient support is received. Under Coach Wayland, who was in charge last year, and who was several years ago star goalie with the McGill team, a very successful season is expected.

Last year the Junior and Senior team, playing an average of one game a week during the season, both placed second in the City League, and as in the past six years, the Senior team has captured the Intercollegiate title. It is up to this year's students to see that this record is not broken. The teams will again play in the same leagues this year, with the Senior team taking one week-end trip in the Intercollegiate League.

Of last year's Senior team only L. Lindsay and A. Bourne have returned. This leaves seven vacancies to be filled by players from the Junior team or by enterprising new players. Among those who have reported to the manager at practices so far have been L. Lindsay, A. Bourne, N. Rheder, S. Barza, S. Pedvis, J. Hay, A. Cameron, R. Scarth, L. W. Holden, R. P. Raynsford, A. Pue-Gilechrist, R. Fry, G. Winters, G. Royer, R. Graham, and A. Jardine. Of these seven are beginners. Since nine players, including substitutes, are required for each team, it may be seen that there is still room for a considerable number of players.

This means that there is plenty of opportunity for newcomers, and any freshmen or upperclassmen who are interested in the game are urged to come to the practices, even if they have never played before. Anyone who can swim can play. Players enjoy themselves thoroughly, and get real exercise, afforded by few other sports.

The Knights of Columbus pool, where practises are held, is at 1101 Mountain Street, about five minutes' walk from the campus. The only requirement of admission is your Physical Examination Card, "A" Category. Towels, and all other equipment except bathing hats, are supplied free at the pool.

Regular practises are held each Monday, Wednesday and Friday at 5:20 p.m., and those who practise with the team also have the privilege of swimming in the pool Tuesdays and Thursdays at the same time. Only two practises have been held so far, so there is still time to join. For further information get in touch with A. R. Jardine, manager, at BE 2885.

New York's Museum of Natural History has boasted of the countless art-lovers who came to see its wonders. But when a comfort station was erected on a nearby corner, museum attendance fell off 100,000. —The Gateway.

RED NETMEN LEAVE FOR COLLEGE MEET

With a successful weekend of football for McGill over the Alma Mater has sent its tennis team to Toronto to grapple with Varsity and attempt to bring back the coveted laurels of Intercollegiate tennis.

It will be remembered that last year Varsity was extremely successful, McGill placing third. This year, however, in Stu O'Brien, Jean Richer and Tony Wolever, McGill has several players with past experience. To complete the team Don Robinson and Bob Culley who have been showing their undoubted skill on the McTavish courts have been chosen from among the tennis enthusiasts.

As a result of the Interfaculty tennis games which have been going on throughout the past week the McGill team has left for Toronto in fine condition.

As yet, the interfaculty tennis is uncompleted and awaits the return of the University team to pass into its last stages.

MAITRE LEUCHTER TO COACH FENCERS

Fencing Class Under New Coach to Begin Wednesday

The first meeting of this year's fencing class will be held this Wednesday at 5 p.m. at Strathearn School, 3680 Jeanne Mance, where arrangements for future practice hours will be made. All of last year's class are asked to turn out, and newcomers will be welcomed with open arms. Intercollegiate competition in fencing is to be held this February at the B.W.A.F. meet at which event McGill are this year's hosts, and local authorities are anxious to start things rolling as soon as possible. All equipment, except foils will be supplied. These can be purchased at the athletic office.

This year Maitre Leuchter, who has already been appointed co-ed instructor, will also coach the men. He has long been most highly commended by last year's coach, M. Blau. Maitre Leuchter learned his fencing at the Professional Military Fencing School of Belgium from which he received the diploma of Maitre D'Armes and physical instructor. Among his numerous achievements he appeared for a command performance before the late King Albert of Belgium.

SLOUCHING SUSIES TO LEARN HOW TO WALK IN APPRAISAL CLINIC

Columbia, Mo.—A slouchy gait, the bug-bear of American womanhood, will face the siege-guns of the Stephens College physical education department this year. The department will make a research study of the walk off Stephens students with the hope that a more graceful bearing will some day be among their attributes.

Mrs. Helen Nelson, instructor in correctives, who does most of the department's research, will conduct the study through the new Appraisal Clinic. It replaces the regular physical examination given Stephens Students.

The appraisers will study the walk of Stephens girls as they pass through the clinic for physical examination. They will attempt to pick out the good points and faults in gait, and find the causes underlying them.

The findings will be incorporated in a more detailed study later which may include slow motion pictures. If successful, the findings will be incorporated in the department's class work—Missouri Student.

Definition—By a Much Sadder If Not Wiser Freshman

Book: u. l. Of or pertaining to an article for which one pays a sophomore three dollars, later sees price "\$2.00" marked on inside cover, and then discovers that the prof is using a different one this year anyhow.

2. Of or pertaining to an article which you tell your pop you weren't expecting to have to buy, but suddenly need in a hurry. It cost only five dollars, you tell your father. The next day you have a big date. It costs five dollars. You are not surprised by this remarkable coincidence.

Book: v. l. As "to book a date." To date a girl up for the Junior Prom, Senior Week, Thanksgiving, Christmas, and S.P.C.A. Week. This is, however, to be avoided, as one often finds that when the Junior Prom rolls around, one has a date with a girl with whom one is not on speaking terms.

SPORT NOTICES

ATTENTION SKIERS

Every Monday, Wednesday and Friday pre-season conditioning sessions will be held at the stadium at 5:15 p.m. and all skiers wishing to properly prepare themselves for competition and pleasure skiing this coming winter are urged to turn out. The first few work-outs will take the form of touch football and track work if so desired.

In the past the work-outs have been enthusiastically attended. There are several vacancies on this year's ski team because of graduation. Everyone has an equal opportunity to make the team so all skiers at McGill should avail themselves of the facilities provided. Whether you wish to try for a place on the ski team or if your interest is purely in pleasure skiing, the executives heartily invite all skiers, especially newcomers, to turn out. Don Tierrel will be in charge of the training.

BOXING.

A practice will be held this Tuesday at 5 p.m. in the gym. of the High School of Montreal. Inters club bouts against the C.O.T.C. and Y.M.C.A. are being arranged and there will also be a couple of out of town trips. Coach, Bert Light urges all to come out whether you have previous experience or not.

LUNCHEON-TEA-DINNER
THE TRACUP OF PAW READINGS

DANCE **Venus** NIGHTLY
RESTAURANT & GRILL
770 ST. CATHERINE W.

Breakfast - - - - - 20
Lunch - - - - - 25
Afternoon Teas - - - - 25
Dinner - - - - - 50

Dance and Dine
Featuring Leo and His Swing Orchestra
No Minimum or Convert Charge

CATERING
for Banquets, Clubs, Parties and Staff Dinners
Special Prices For Students

A PROFITABLE HABIT

REGULAR saving soon becomes a habit—one that is just as hard to break as any other—but one that is profitable, for it increases with interest and leads straight to greater comfort and happiness—to assured independence at a time when you will desire this above all things.

Save regularly—at a bank, where your money is safe, steadily increased by interest, and always at hand to help you if you need it.

THE CANADIAN BANK OF COMMERCE

Capital Paid Up \$30,000,000
Reserve Fund \$20,000,000

COMPLIMENTS OF
THE CAVENDISH CLUB Inc.
1473 Metcalfe St., corner Burnside

TIME OUT for Recreation!

Now, more than ever, you need mental and physical relaxation—and—Central Y is the ideal place to get it. Splendid facilities, handy location.

Health Classes—Handball—Swimming—and Other Activities

Students' rate to June 1st - - \$8.00
One Year - - - - - \$10.00

Y. M. C. A.
CENTRAL BRANCH
1441 Drummond St. M.A. 3331

SPECIAL CLEARANCE!
RECONDITIONED PORTABLE TYPEWRITERS

Complete with Case \$15.00
Priced from

TYPEWRITERS TO RENT
Special Student Rates

Wm. M. HALL & CO. Reg'd.
302 NOTRE DAME ST. WEST
MARquette 1295

NOMINATIONS
FOR
CLASS OFFICERS
ALL YEARS
ARTS & SCIENCE

Must be in the hands of Bill Gentleman by
TWELVE NOON TO-DAY

DRIVE RETURNS MUST INCREASE STUDENTS TOLD

(Continued from Page One)

It will be placed in the various buildings, and others will indicate the progress of the drive as a whole. The committee is asking the canvassers to contact those assigned to them as soon as possible, and students are asked to co-operate by making their donations as large as possible in order that the objective may be reached. The objective is based on an average donation of one dollar per student but Chairman Vineer announced that in past years many students have given as high as \$10. "If you were thinking of giving fifty cents," said Vineer, "give one dollar or a dollar and a half, and then the campaign will be a success."

G.O.T.C. PRACTICES FIELD EXERCISES

(Continued from Page One)

men carrying the white flags with a bright red cross that indicates the field ambulance branch of a modern army.

When the graduates and undergraduates who compose the Contingent had crossed the corner of Maplewood and Côte des Neiges, they turned left into the fields that slope away to the southwest. Upon reaching a point fixed by the officers for starting the exercises the men were given a rest period.

They formed an impressive sight, these thousand men, as they spread out over the brow of the hill. The sun broke through as they arrived, and a freshening breeze fluttered the red, orange, green, blue and purple flags of many designs. The men laughed and chatted in the "stand easy" period before the actual exercises began. No doubt they were discussing impressions of the march and the crowd that followed them, some on bicycle and in cars to the scene of the afternoon manoeuvre.

The Operator Order had advised the men to wear old clothes and to be prepared for rain. This order was followed in many varied ways. Some wore sport jackets, some trench coats; some men had wind-breakers, others lumberjacks' macintoshes. One graduate was seen in his best duck-hunting suit.

When the rest period was over, the tactical exercises began with the squad marching well in advance to their given posts. There they remained on the alert while flank guards spread out on either side. The main guard deployed as ordered, keeping communication with the other components of the advance guard of which they formed a part.

Thus, after it was decided that the McGill Contingent had fulfilled its function in connection with the X Canadian Division, for which it had been ordered to act as advance guard, the men formed up again in columns of march and returned to their headquarters to the music of their pipes and drums.

Men training with the McGill Contingent had opportunity to observe the points of the two seasons detailed in the Operator Order, by the action of their leaders who halted, advanced, or turned their detachments aside at the up-bell hand or signal from their superiors. Other items of the lesson were also demonstrated, including the necessity of maintaining communications, discipline on the march and the need for proper clothing and boots in any military manoeuvre.

(Continued from Page One)

She—Do you think that a cannon shot can cause enough vibration to make it rain?

He—Well, I can't say as to that, but I've seen a shot gun bring on a shower.

—Gateway.

INDUSTRY AND WAR TOPIC OF BOVEY DEBATES

(Continued from Page One)

of, or against, the resolution. Each speaker will be allowed five minutes, and the order of the entrants will be determined a lot. It is emphasized that no previous platform experience is necessary. In fact one of the purposes of the competition is to stimulate interest in public speaking in those by whom it is as yet unfriended, the executive class.

Horace Baugh, president of the Debating Union, will be in the chair. The judges will be Professor A. S. Nod of the English department and Solomon Zeit, last year's winner of the Talbot-Pepin trophy for public speaking. Col. Wilfred Bovey, director of extra-mural relations at McGill, will be present at the contest.

S.C.M. CHAPEL HEARS PEACOCK

(Continued from Page One)

campus formed the topic of his address to the students. He emphasized the need for broad-mindedness and unbiased minds when dealing with one's enemies, and urged generosity and a true Christian spirit toward foes and friends alike.

Stan Smith directed the choir in their rendition of favorite hymns, and plans are being made to attempt a performance of "The Messiah" or some other large choral work, according to information received from Brenda Wilson, head of the social and recreational committee.

HOLD OPEN HOUSE

After the Chapel service, Open House was held at Strathcona Hall and over seventy people attended. The program included a questionnaire discussion, and general singing. The questionnaire contained queries such as "What do you like about college?" and "What do you want to get out of college?" Bill Long was master of ceremonies and Joan Edwards accompanied the singing on the piano. Refreshments were served at the end of the evening.

The committees in charge of the evening were Brenda Wilson, Bill Long, Maria deBruin, Nancy Drury, and Mary Eddy on the Social and Recreational committee, and Bill Powles and Bernard Ennels on the Worship committee. Bernard Ennels took the service.

The Chapel and Open House will be held every second Sunday evening at 7:30 o'clock throughout the school year.

WAR WORK EXPANDS

(Continued from Page One)

the work has to be done as well as ambulance driving, sewing and knitting and canteen work.

Dr. Col. K. M. Perry, of the Red Cross, authorized the formation of the branch, which was proposed from the floor by Miss Margaret Hadfield, and seconded by Betty Kobayashi.

Mrs. W. D. Woodhead proposed the slate of officers, seconded by Miss Grace Gardiner. Those elected are: Honorary president, Mrs. L. W. Douglas; honorary vice-presidents, Mrs. W. H. Brittain, Mrs. Ernest Brown, Mrs. Grant Fleming, Mrs. C. W. Hendel, Mrs. C. S. LeMesurier, Mrs. J. O'Neill, Mrs. J. C. Simpson, Mrs. A. L. Walsh, executive committee, President, Mrs. Laurel Lindsay, vice-president, Mrs. W. L. Grant, vice-president in charge of supplies, Mrs. Otto Misan, secretary, Mrs. Ernest Pedem, treasurer, Mrs. E. E. Jamieson. There also will be two representatives on the executive from each group comprising the McGill branch.

Registration commenced on Wednesday in room 106 at R.V.C. and every day thereafter from 9-5 except Saturdays when the hours are 9-1.

HAMILTON SHINES

(Continued from Page One)

broke into the scoring with their first point.

The second half was Gus Edwards and the wind all the way. The wind helped in carrying the ball and Edwards was the lad who pulled the McGill back down with some stirring tactics. The Red team wasn't bad either for a while. Hamilton found a hole in the Queen's line for yards on first down. Then Dave Withrow gave a repeat performance to move the sticks.

The Tricolour collected their second point when Telford made his first bad move. A fumble gave the Gaels possession on the Red forty, and Brown didn't have too much difficulty in booting behind the line.

Keeler Dangerous

Bob Keeler was switched to receive the kicks in the final quarter. Keeler went to work without delay. He fought his way through for 15, then passed to Hamilton who raced to the Tricolour 30-yard line. Keeler made yards around the end on the next play to put McGill in front of the posts. But the Redmen decided to play safe with a single.

Queen's unleashed the customary last-minute forward passing attack, but it didn't take McGill long to make them change their tune. Keeler intercepted one and Hamilton the next, and Hamilton put in the finishing touches by adding a single. Keeler intercepted another just before the final whistle and kept racing until he had crossed the line. But he went off somewhere before he reached it.

The teams:

McGill: Queen's
Hamilton: flying wing Walker
Merfield half Brown
R. Keeler half Davis
Beveridge half Grandjean
Sironach quarter Marshall
Greenwood snap Palhouzki
McDougal inside Padden
Tabish inside Mulvihill
Telford middle Clarke
Withrow middle McGill

EARLY PORTRAITS FOR '40 'ANNUAL'

Graduating Students to Sit For Portraits At Rice Studios

VINER SPEAKS TO MACCABEANS

(Continued from Page One)

provement that had been made in the lot of the average person of today as compared with that of rulers of great countries in former days.

Founded in 1906.

The Maccabean Circle was founded in 1906 by several of the Jewish undergraduates for the purpose of providing in so far as possible an organization for the expression of Jewish opinion. Its purposes are religious, educational and social, with the emphasis being placed in the last few years, a member of the executive said, on the social educational sides of the program.

The Circle holds its meetings approximately once every month in the Reading Room of the McGill Union. All Jewish students on the campus are members of the organization automatically, though membership is not limited to Jewish students only. Anyone may join if he so wishes.

Simpson Will Discuss Pre-Medical Training

Dr. J. C. Simpson, Associate Dean of Medicine, will discuss "Pre-medical and pre-dental training" at the first open meeting of the Pre-medical Society, to be held on Thursday at 5 p.m. in Room 230 of the Biological Building.

In addition to Dr. Simpson's talk, officers will be elected for the coming year, and plans for a possible war project to be carried out by the whole group will be discussed.

This society is open to all pre-medical and pre-dental students, and its objects are to permit these students to become acquainted and to discuss subjects of common interest. It forms a point of contact between the Medical Faculty and students in Arts and Science.

Freshmen and women pre-medical and pre-dental students are especially invited.

A Sophomore's Tribute

Ugly little Freshmen.
Sticking out your tongues,
Chewing gummy lollipops,
Or sucking sticky thumbs.

How your faces fill me with
A loathing quite complete.
You puerile little infants
With your dirty little feet.

You speak in high soprano
And you have the wretched gall
Smugly to think you're almost
men.

You're riding for a fall.
You make insulting gestures
And you flaunt our sacred laws,
And you write those insults in the "Prince".

Will you just take a pause
And look into the mirror
And see the puffy face,
The infant look, the drooping lips
That stare back through the space?

Friendly Advice

We do not really hate you,
For we pity you too much;
So if you're all good children,
You may never get in Dutch.

As we showed you once in Commons,
We will show you soon again;
If you stick your skinny necks
out.

The axe will fall and then
You'll be sorry that you didn't all
Get sweet and toe the lines
When we have shown for if you
don't.

Just behave yourselves, my children,
And maybe you'll turn out men,
For we've put you in your places
once.

And we can do it once again.

We are just a bit annoyed with you
For taking our advice
In such a surly manner;
You had best not do that twice.

A minister on a westbound train was reading his Bible when a man leaned over the back of his seat and said: "I don't believe a word in that book." The minister ignored him and presently he repeated in a louder voice, "I don't believe a word in that book."

Losing patience, the minister turned and looked at his interrupter. "My good man," he said, "would you mind going to hell quietly?"—The Gateway.

BOOK EXCHANGE

The following have money due to them at the Book Exchange and can collect Tuesday from 11 a.m. to 3 p.m.

A
Aiken, Anestis, Albert, Alexander, Allan, Allison, Amory, Archambault, Archibald, Arendt, Armstrong, P. L.; Armstrong, W. J.; Aronoff, Asch, Auerbach.

B
Bayne, Barclay, Beauchamp, Berry, Blindman, Black, Blanchard, Booth, Boright, Borsman, Boyse, Bowden, Brady, Brain, Briezeke, Brockington, Brodeur, Brodie, Bronfman, Brown, O.S.; Brown, J. Q.; Brown, W. R.; Brownrigg, Bruce, Brunton, Buckingham, Buckland, Burgess, Burnett, Byers.

C
Calder, Cameron, A.F.; Cameron, M. F.; Campbell, E.; Campbell, R. H.; Caplan, von Cardinal, Carey, Carson, Chan, Chareton, Cherry, Church, C. L.; Church, R. M.; Clarke, C.; Clarke, R.; Clendinning, Cockfield, Cohen, Coote, A. H.; Coote, M. B.; Copleston, Copping, Cowie, Cross, Crabtree, Crowley, Cuke, Cushing.

D
Davies, Carlton L.; Davis, R. M.; de Jersey, Murray G.; Dennis, Margaret A.; Denton, Anna; Desautels, Raymond; Desharis, Marie; Deshayes, Fernand M.; Dick, Margaret; Douglas, D. C.; Drennan, Robert; Drysdale, A. O.; Du Bois, A. S.; Duffy, D. S.; Dunbar, G. G.; Dussault, Clement H.

E
Eastman, Phyllis; Eaves, Arnold; Edson, R. E.; Edward, Joan; Edlow, Bernice; Ekers, Dawn; Elder, M. J.; England, Douglas N.; Enderby, Elaine; Estrada, Roberto.

F
Fallows, H. B.; Farquharson, S.; Ferguson, John R.; Ferguson, Miss R.; Findlay, D.; Finestone, Harold; Finkelstein, I.; Fitzpatrick, J. W.; Floud, E. G.; Floud, J. R.; Flynn, Florence; Ford, Clement O.; Foster, W. E.; Fox, Hyman; Fowler, Frank; Francis, Marian; Frank, A.; Freedman, R.; Freeman, R. M.; Fry, Mary; Fuller, M.; Fyon, Doreen.

G
Garland, M.; Garrioch, G. G.; Gaudier, J.; George, J. G.; Gibson, E.; Gilbert, I.; Gilchrist, J.; Gillespie, I. A.; Gillson, D. R.; Gladwell, S. A.; Glen, A.; Godine, M. D.; Goldberg, M.; Goldberg, Wm.; Goldfine, H.; Goodman, W.; Gordon, J.; Gow, A. C.; Grad, B.; Granger, C.; Greaves, Gregory, P. G.; Gruman, J.; Gurnham, J.; Gustapon, K.; Guthrie, D. G.

H
Hale, P.; Halpern, S.; Hamlin, J.

TRIPPING Thru TRICOLOR

By M.M.M.

(Continued from Page One)

tween Arts and Science Fresh, and a very vivid chapter of the history of this feud was enacted at the stadium on Saturday. And what a scrap that was. It seems that Queens is at present in the throes of a pre-election campaign and a few conscientious Artsmen managed to hand a huge banner—"Brady for Pres"—between two steel girders in the grandstand. Well during the half-time intermission a mob of Science men swarmed across the field, and though bitterly opposed by the defending Arts frosh, finally ripped the banner down. Net result: one broken nose. One of the Arts boys apparently mistook a steel girder for an Engineer, and so... (Contrast to Plumbers at McGill).

The final prominent highlight of the game was the presence of Alfie Pierce, the general looker-after of the field, who was attired in a most colourful costume of blue, red and gold. In short it consisted of a top hat, frock coat, boiled shirt and knitted tie all in the above-mentioned colours and a huge gold-headed walking stick. He has worn this outfit to every home game since 1924 and if that seems a long time ago one might go so far as to mention that Alfie is this year celebrating his 50th anniversary at Queen's, and with the proper inducement he could probably slip you a few of the choice bits of Tricolour Undergrad scandal of the gay nineties.

PROFESSOR GATHERS COLLECTION OF NATION'S BIGGEST WHOPPERS.

Norman, Okla.—Tall tales don't always make history, but they spice American folklore as pepper does soup. Dr. B. A. Botkin, associate professor of English, who has spent two years gathering tall stories in a la Americana, believes.

He has in his possession now a collection of stretched stories unmatched in the minds of the greatest liars in the country. They are the fruits of two years' activity, one of which was spent as national director and folklore editor for the federal writer's program.

Botkin, editor of the famed Folk-Say series of American lore, is preparing for publication now a volume of "Occupational tall tales." These stories deal with supermen comparable with Casey Jones, who died at the throttle of Engine 197, or with greenhorns like the proverbial cleaning shop apprentice who was sent out to buy a "panis stretch".

The English professor has found that every industry and trade has its fund of legend and lore. Paul Bunyan, the indomitable lumberjack who owned Babe the Blue Ox, is typical of these industrial heroes, but he isn't included in the collection because other phenomenal characters crowd him out, Botkin said.

Then too, there is some doubt as to Paul Bunyan's nationality, altho it is known that he planted a stalk of corn in Iowa that needed so much moisture he had to divert the Mississippi river and make it run uphill.

This is strictly a collection of American heroes," Botkin said. "Most of them have a little bias in

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Lost
Under the students' section at the ball game Saturday, one black purse, divided into two sections, with a gold trim, containing the following items: One pair of black kid gloves, one compact, two pens, pencils, small change, other incidentals. Would finder please leave with Bill Gentleman in Arts Building?

Dentistry and Law
It is requested that all graduating students in these two faculties go down to Rice's studios on Sherbrooke street just across from the Union to have their photographs taken—this week! Mr. Rice has agreed to keep the studio open a little later for those whose work keeps them late if an appointment is made. Otherwise appointments are not necessary.

Reward
Missing. One reversible spring coat. Raglan style. Greenish grey tweed on one side, cravatette on the other. Last seen hanging outside "Daily" office 8:50 p.m. last Friday night. Last heard of to have been in ladies room later same night.

McGill Glee Club
Full practice at 5:00 p.m. in the Union Glee Room. There is a special demand for tenors and second basses. All old members asked to turn out to this meeting as there is to be an election for post of librarian.

Lost
A new faux trench coat at the Union on Friday evening. Owner has no substitute. Please return it to the Tuck Shop.

Lost
A brown Parker pen. Left in room 24 of the Arts Bldg. at 10 a.m. Wednesday. Please leave it with Bill Gentleman.

Badminton Team
The badminton team class will meet again today at 5 o'clock at the R.V.C. recreation room. Those interested in trying out for the team should attend whether they were at the last meeting or not.

CHANGING COURSES
Courses may be changed until Wednesday, October 18th, but not afterwards.

Students will not be admitted to examinations in courses in which they are not properly registered. Failure to register at this time will result in failure to receive credit for the courses.

C. W. HENDEL,
Dean, Faculty of Arts and Science.

BURSARIES AND PRIZES 1939-40
New bursaries and prizes for the session 1939-40 and those given under different regulations are listed below:

Women Associates of McGill Bursary — Approximately \$125 available to men and women students in any Faculty.

Madeline Hodgson Prize — An ed to the male undergraduate in

the First Year who has shown the greatest promise in History and intends to read for Honours in this subject.

Medelene Hodgson Prize — An approximate \$75, offered annually for I.O.D.E. in the Department of History.

Chester Macnaghten Prize—Approximately \$75, offered annually for the best piece of creative writing in English submitted by a student of the University.

Neil Stewart Prize—An annual prize of \$20 in Hebrew Language and Literature, open to students in the University and in the affiliated Theological Colleges.

Further details of these awards will be found in the Scholarships Announcement.

Chester Macnaghten Prize—This prize, formerly awarded for reading in English, is now offered annually for the best piece of creative writing in English submitted by a student of the University. The work submitted may be fiction, drama, essay, etc., and may be in prose or verse.

Compositions that have appeared in print are not ineligible provided that they have been published since 1st March, 1939.

The appointment of the judges and decisions concerning eligibility rest with the University Scholarships Committee.

Compositions must be typed and must reach the Registrar before the 1st March, 1940.

Friendly Warning
There are quaint medieval tortures

And some new ones awfully nice,
Besides the many hundred ways
We know of killing life.

You've found the Sophomore Class is strong

Instead of small and weak.
You'd best retire to your shells
And spend your time asleep.

Your mothers dear have left you
All alone and young and free,
If you should hurt your little selves
How awful it would be.

Let the past dictate the present.
You have gotten just a taste
Of our medicine for infants
Who do not know their place.

If you're wise—well, look at Hitler!

What he did to all the Jews.
My friends, that isn't half as bad
As what we'll do to youse.

—Daily Princetonian.

POWER'S PROMPT & UNCTUAL RINTERY

All That the Name Implies

DEPENDABILITY

362 Notre Dame W.

"Rush Jobs our Delight!"

1st Floor Orkin Bldg.

L.A. 7188

If You Want to Eat Well at Any Time, Try

THE LIPTON RESTAURANT

Formerly the Holbrau

EXCELLENT FOODS

MUSIC NIGHTLY

Proprietor: James O'Connor - 1192-a St. Catherine St.

Near Drummond

Those who appreciate Fine Quality will also appreciate the Economy of these High Grade

British Suitings

It's an Investment towards Business and Social Success

Robintex Suitings

Solve the Problem

Ask Your Tailor

Quality is the only real and lasting economy

C. P. A.

Corporation of Public Accountants

the Province of Quebec

McGILL COMMERCE GRADUATES are eligible for membership upon passing the required examinations held by the Board of Examiners composed of professors of McGill University and representatives of the Accountants' Associations incorporated under the laws of the Province of Quebec.

Full information may be obtained from the Secretary

ARCH. J. M. PETRIE, C.P.A.

Royal Bank Bldg.

HA. 1854

PRIVATE DINING ROOM — ALL HOME COOKING

RATES: TICKETS OR MONTHLY DUROCHER \$480